

Friday 27th September 2019 at 2.30pm, Marylebone Parish Church

Music for the Moment: Recital by flautist Sally Palmer



Concert recital with award winning flautist Sally Palmer. Please join us before the concert for tea, biscuits and a chat. People living with Dementia, their friends, family, and carers are warmly welcomed.

Seating on church pews. Please bring a cushion if required. Wheel chair spaces are limited. Please contact Kathryn Gilfoy in advance if you require a wheelchair space. For more information please speak to Kathryn on 02073212702 or email kathryn@resonatearts.org
No ticket required.

Saturday 28th September 2019 at 11am to 2.30pm, London Coliseum

English National Opera, *Orpheus and Eurydice* (Dress Rehearsal)



Gluck's elegant eighteenth-century account of the Orpheus myth is filled with sublime melodies and numerous dance episodes.

The gods agree to let Orpheus rescue his wife, Eurydice, from the underworld, but there is a catch. To be together again, he must lead her out without turning to look back at her or explain the reason why, or she will be lost from him forever.

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Saturday 28th September 2019 at 2pm to 4pm, Mall Galleries

Drawing Session: Choir



Taking inspiration from the Society of Women Artists Annual Exhibition, we're delighted that award-winning, all-female a cappella chorus, Capital Connection will be singing while we draw.

Our Drawing Sessions are a great chance sketch, whether you are a seasoned artist or a first-timer. Bring along your sketchbook and pencils, if you don't have any there are free drawing materials generously provided by Winsor & Newton.

If you don't fancy picking up a pencil, these events are perfect for those of you who love popping in to have an informal chat about art with other visitors and members of the Mall Galleries team. No booking required.

Saturday 28th September 2019 at 2pm to 10pm, Charing Cross Library

Union Dance host Fit & Food Pop-Up



The afternoon offers reduced cost affordable food, vintage clothing, and food stalls. Enriching culture and giving people the chance to bring their talents singing music poetry to central London in a unique way will be fun – with music, dance, light and LED installation. There is a taster session for dance & movement workshops. No ticket required. For more details contact Corrine at corrine.bougaard@uniondance.co.uk / 02078367837

Tuesday 1st October 2019 at 1pm, Wigmore Hall

YCAT (Young Classical Artists Trust)

Lunchtime Concert Series: Jamal Aliyev cello, Can Çakmur piano



MARTINU: Variations on a theme of Rossini

SCHUMANN: Drei Fantasiestücke Op.73

RACHMANINOV: Vocalise

SCHUMANN: 3 Romances, Op.94

CHOPIN: Polonaise Brillante in C, Op.3

PAGANINI: Moses Variations

In 2017, Jamal made his debut at the BBC Proms and won the Arts Club – Sir Karl Jenkins Music Award. Highlights over the last year include appearances as soloist with the Philharmonia Orchestra at the Royal Festival Hall, and with the Simón Bolívar Symphony Orchestra of Venezuela. Jamal performs with Can Çakmur, a Turkish pianist who was the First Prize winner of the 10th Hamamatsu International Piano Competition in 2018.

This concert will be approximately 1 hour in duration, without an interval

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Friday 4th October 2019 at 6.30pm to 9.30pm, London Coliseum

English National Opera, *Orpheus in the Underworld* (Dress Rehearsal)



Director Emma Rice makes her ENO debut in a glitzy production that showcases her talents for theatrical spectacle and humour. *Orpheus in the Underworld* transports us to a hedonistic, party-filled Underworld.

Eurydice is fooled into taking Pluto, ruler of the Underworld, as her lover after her new marriage to Orpheus is broken through tragedy. Orpheus must try to win his wife back, but to achieve the impossible he needs the help of the glamorous, conceited but rather bored gods...

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Saturday 5th October 2019 at various times, Charing Cross, Victoria, Maida Vale and Church Street Libraries

Fun Palaces



In the early 1960s, Joan Littlewood and architect Cedric Price conceived the Fun Palace as a 'laboratory of fun' and 'a university of the streets'. It was to be a local building, home to the arts and sciences, open and welcoming to all. Over the weekend of 5th -6th October, **three?** of Westminster's libraries will become Fun Palaces along with many other spaces nationally.

This means that anyone who wants to make something happen (however tiny) with and for local people can come along to share their creativity in our libraries. You don't need to be an expert in anything, just come down and share your ideas or speak to the library a few weeks in advance to set up your activity. Absolutely everyone is welcome, whatever their age and whoever they are. For more details, please speak to the libraries involved - call 020 7641 6200 and ask to be put through to either Charing Cross, Victoria, Maida Vale or Church Street Library.

**Saturday 5th October at 10.30am to 12 noon, Westminster Music Library
Broadway Showstoppers: A Choral Workshop**



Come along and join Ruairi Glasheen for a workshop of favourite songs from the best of Broadway shows! No experience necessary! Meet like-minded people and make new friends. Refreshments included.

To book your place, call Westminster Music Library on 020 7641 6200 or email musiclibrary@westminster.gov.uk

**Wednesday 9th October 2019 at 12 noon, Regent Street Cinema
Matinee Classics: *How to Succeed in Business Without Really Trying***



“Armed with the titular manual, an ambitious window washer seeks to climb the corporate ladder.”

Starring Robert Morse, Rudy Vallee and Michele Lee.

Rated U. 1967. Running time, 117 mins.

The 12 noon screening will have a live cinema organ prelude. Those inspired by Gene Kelly's or Fred's moves are invited to join us afterwards for free dance classes. This is on a strictly first come first served basis and starts after the 12 noon screening finishes.

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

**Thursday 10th to Saturday 19th October 2019 at 10am to 5pm, Mall Galleries
Royal Society of Marine Artists Annual Exhibition**



Presenting this year's Annual Exhibition by the Royal Society of Marine Artists, featuring nearly 400 pieces by elected members and non-members, celebrating all aspects of the sea with themed works in a broad range of styles and media.

The Royal Society of Marine Artists (RSMA) is widely recognised as the focal point for much of Britain's finest contemporary marine art and many of the country's leading marine artists are elected members of the Society. During the exhibition, visitors can meet the artists at work in the gallery. **Free entry when you quote 'Westminster Out & About'**

Thursday 10th October 2019 at 6pm, Archives Centre

Author talk and book signing: Ann Basu



Writer and Historian Ann Basu will be talking about her book *Fitzrovia: The Other Side of Oxford Street*, followed by a question answer session.

The Other Side is about mixed communities and working-class lives, topical themes when Britain's relationship with its foreign workers is under close scrutiny. And it's about multiple identities: Fitzrovia could be viewed in many different ways. We're hearing 'the other side' of the story: the working-class and 'outsider' voices that were previously muted.

Book your place by phoning the Archives Centre on 020 7641 5180 or emailing archives@westminster.gov.uk **Please quote 'Westminster Out and About' when making your booking**

Wednesday 23rd October 2019 at 12 noon, Regent Street Cinema
Matinee Classics: *Summer Stock*



"A small town farmer, down on her luck, finds her homestead invaded by a theatrical troupe, invited to stay by her sister."

Starring Judy Garland, Gene Kelly and Eddie Bracken.

Rated U. 1950. Running time, 109 mins.

The 12 noon screening will have a live cinema organ prelude. Those inspired by Gene Kelly's or Fred's moves are invited to join us afterwards for free dance classes. This is on a strictly first come first served basis and starts after the 12 noon screening finishes.

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Thursday 24th October to Sunday 3rd November 2019 at 10am to 5pm, Mall Galleries

The Natural Eye: Society of Wildlife Artists Annual Exhibition



The Natural Eye, the annual exhibition of the Society of Wildlife Artists showcases the very best of fine art inspired by the natural world. Renowned for displaying a wide-ranging collection of exciting and thought-provoking work including sculpture, printmaking, painting and drawing there will always be something to delight and inspire you.

(Please note, this exhibition closes at 1pm on the final day). **Free entry when you quote 'Westminster Out & About'**

**Friday 25th October 2019 at 10am to 1pm, London Coliseum
English National Opera, *The Mikado* (Dress Rehearsal)**



Gilbert & Sullivan's topsy-turvy story focuses on the unfolding love between Nanki-Poo and Yum-Yum and the absurdity of laws and law-makers.

Packed full of memorable melodies, the most celebrated moment of all is the Lord High Executioner Ko-Ko's 'little list' song, which is always a topical highlight of Jonathan Miller's dazzlingly inventive production.

We're currently unsure if tickets will become available for this show, so please register your interest by contacting Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

**Friday 25th October 2019 at 2.30pm, Marylebone Parish Church
Music for the Moment: Recital by pianist Francesca Orlando**



Concert recital with acclaimed pianist Francesca Orlando. Please join us before the concert for tea, biscuits and a chat. People living with Dementia, their friends, family, and carers are warmly welcomed. No ticket required.

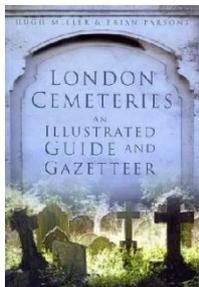
Seating on church pews. Please bring a cushion if required. Wheel chair spaces are limited. Please contact Kathryn Gilfoy in advance if you require a wheelchair space. For more information please speak to Kathryn on 02073212702 or email kathryn@resonatearts.org

Saturday 26th October 2019 at 2pm to 6pm, Charing Cross Library
Union Dance host Fit & Food Pop-Up



The afternoon offers reduced cost affordable food, vintage clothing, and food stalls. Enriching culture and giving people the chance to bring their talents singing music poetry to central London in a unique way will be fun – with music, dance, light and LED installation. There is a taster session for dance & movement workshops. No ticket required. For more details contact Corrine at corrine.bougaard@uniondance.co.uk / 02078367837

Thursday 31st October 2019 at 6pm, Archives Centre
Author talk: Brian Parsons on London Cemeteries



Book your place by phoning the Archives Centre on 020 7641 5180 or emailing archives@westminster.gov.uk Please quote 'Westminster Out and About' when making your booking.

Tuesday 5th November 2019 at 1pm, Wigmore Hall
YCAT (Young Classical Artists Trust)
Lunchtime Concert Series: Timothy Ridout viola, Jonathan Ware piano



Westminster City Council's Out and About 2019 programme

SCHUMANN: Marchenbilder, Op.113

SCHUMANN: Dichterliebe, Op.48 arr for viola and piano

Since winning 1st Prize in the Lionel Tertis International Viola Competition in 2016, Timothy has gone on to perform widely internationally, in 2019 winning the Thierry Scherz Prize at the Sommets Musicaux de Gstaad and being selected as a BBC Radio 3 New Generation Artist. Timothy performs with Jonathan Ware, who over the last year has given recitals at Wigmore Hall, Aldeburgh Festival and Pierre Boulez Saal.

This concert will be approximately 1 hour in duration, without an interval

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

**Wednesday 13th November 2019, 11am to 2pm, London Coliseum
English National Opera, *Orphée* (Dress Rehearsal)**



Based on Jean Cocteau's 1950 film, Glass's opera is a parable about the dangers of self-obsession.

Though married to Eurydice, Orphée falls in love with an enigmatic Princess. He then moves between the worlds of the living and the dead becoming obsessed with immortality.

Director Netia Jones makes her ENO debut. Her staging combines live action and projection, including fragments of Cocteau's celebrated film.

We're currently unsure if tickets will become available for this show, so please register your interest by contacting Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

**Thursday 21st November 2019 at 6pm, Archives Centre
Museum Talk: Alan Crookham on the National Galleries**



Book your place by phoning the Archives Centre on 020 7641 5180 or emailing archives@westminster.gov.uk Please quote 'Westminster Out and About' when making your booking.

**Saturday 23rd November 2019 at 2pm to 6pm, Charing Cross Library
Union Dance host Fit & Food Pop-Up**



The afternoon offers reduced cost affordable food, vintage clothing, and food stalls. Enriching culture and giving people the chance to bring their talents singing music poetry to central London in a unique way will be fun – with music, dance, light and LED installation. There is a taster session for dance & movement workshops. No ticket required. For more details contact Corrine at corrine.bougaard@uniondance.co.uk / 02078367837

**Wednesday 27th November to Sunday 8th December 2019 at 10 to 5pm, Mall Galleries
Royal Institute of Oil Painters Annual Exhibition**



This year's Royal Institute of Oil Painters Annual Exhibition once again showcases the work of many of the UK's most exciting young painters alongside the work of more established names. It is an opportunity to gauge the continued evolution of oil painting in this country and to see how it is a fundamental and vital part of the wider art world.

(Please note, this exhibition closes at 1pm on the final day). **Free entry when you quote 'Westminster Out & About'**

Tuesday 3rd December 2019 at 1pm, Wigmore Hall

YCAT (Young Classical Artists Trust)

**Lunchtime Concert Series: Tabea Debus recorder, Alex McCartney theorbo
Jonathan Rees cello**



Until the 15th century, music was predominantly an aural tradition. However, with the invention of the printing press this tradition began to disappear. Still, some melodies are innately memorable – why? Described by Classic FM as ‘challenging perceptions of the instrument’, Tabea Debus is constantly exploring the horizons of music for recorder and has performed widely in Europe, Asia and the USA.

This concert will be approximately 1 hour in duration, without an interval

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Thursday 5th December at 1.30pm, Royal Albert Hall

Afternoon Coffee Club



Join the Royal Albert Hall Coffee Club for tea, coffee, cake and good company in the comfort of the Elgar Room.

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Thursday 5th December 2019 at 6pm, Westminster Archives Centre
Museum Talk: Liane MacIver on the Sainsbury Archive



Join archivist Liane MacIver to learn all about the Museum of London Dockland's Sainsbury Archive - the largest retail archive in London. The collection tells the story of J Sainsbury Plc from its humble beginnings on Drury Lane in 1869 to one the largest supermarket chains in Britain. There is a wide variety of material in the archive, but what can it tell us about the way Londoners used to shop?

Book your place by phoning the Archives Centre on 020 7641 5180 or emailing archives@westminster.gov.uk Please quote 'Westminster Out and About' when making your booking.

Monday 9th December 2019 at 2-3pm, Westminster Archives Centre
Royal Albert Hall Songbook



Westminster City Council's Out and About 2019 programme

The Royal Albert Hall Songbook is an interactive concert which explores the vast musical history of one of the world's most iconic venues.

During the one hour presentation, musicians from Albert's Band will take you on a journey through the back catalogue of incredible songs that have been performed at the Hall by artists including Dame Vera Lynn, Sir Tom Jones, The Beatles and Frank Sinatra, and each participant will receive a special souvenir brochure containing the words to all of the songs and photos of the artists from the Royal Albert Hall archive.

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Tuesday 14th January 2020 at 2pm, London Coliseum English National Ballet: *Le Corsaire*



Travel to a faraway land for the adventures of a dashing pirate, Conrad, and his feisty girlfriend Medora. Will they outfox villainous schemers and find happiness on the high seas? English National Ballet's *Le Corsaire* is 'hugely enjoyable entertainment' (The Daily Telegraph). Expect a swashbuckling romp, full of thrilling dancing by an extraordinary cast of performers, with gorgeous decors and costumes created by Hollywood's Bob Ringwood, all set to a romantic score played live by English National Ballet Philharmonic. It's the perfect antidote to the January blues!

To reserve your ticket please contact Richard Trow at rtrow@westminster.gov.uk / 02076412348 or Valentina Wong at vwong@westminster.gov.uk / 02076412409.

Please let us know if you require a wheelchair space.

Venue Addresses – in the order that the venue appears for the first time in the event listings above.

Marylebone Parish Church

17 Marylebone Rd
NW1 5LT

English National Opera

London Coliseum
St. Martin's Lane
WC2N 4ES

Please note, the ENO shows listed above all take place in the balcony.

Accessibility at the ENO/London Coliseum

We have two lifts – including one in the main foyer – which provide access to most levels of the auditorium and to all bars and restaurants.

For people who are deaf or hard of hearing:

We offer a free enhanced sound system via headphones. Please flag if you require these headphones, so we can make these available for the dress rehearsal performance.

Guide dogs and assistance dogs:

Guide dogs and assistance dogs are welcome inside the auditorium, but we are also very happy to look after guide or assistance dogs during the show – the choice is yours. We provide all dogs with a water bowl and can take them for walks during the show.

Mall Galleries

The Mall
SW1

Charing Cross Library

4-6 Charing Cross Rd
Charing Cross
WC2H 0HF

Wigmore Hall

36 Wigmore Street (parallel to Oxford Street, behind Debenhams)
London
W1U 2B

Accessibility at Wigmore Hall

Wigmore Hall has step free access from Wigmore Street. The Foyer, Box Office and Stalls are fully wheelchair accessible. A lift takes you from the ground floor down to the lower ground where there is easy access to the Restaurant, Bechstein Room and toilets.

There are 24 stairs leading up to the Balcony and this is not accessible by lift. The balcony is unsuitable for wheelchair users or customers who may find stairs a challenge. Wigmore Hall is equipped with a Loop to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching their hearing aids to 'T'. A loop is also installed at the Box Office window.

Visitors are welcome to take guide dogs into the Auditorium or they can be left with a designated member of staff who will provide fresh drinking water and a comfortable place to reside whilst you enjoy the performance. Please inform the Box Office staff when you make your booking.

Victoria Library

160 Buckingham Palace Rd
Belgravia
London
SW1W 9TR

Maida Vale Library

Sutherland Ave
London W9 2QT

Church Street Library

67 Church Street
NW8 8EU

Westminster Music Library

160 Buckingham Palace Rd
Belgravia
London
SW1W 9TR

Regent Street Cinema

307 Regent Street
Marylebone
London
W1B 2HW

Westminster City Council's Out and About 2019 programme

Accessibility at Regent Street Cinema

*The cinema is fully wheelchair accessible with lifts installed throughout. There are 3 wheelchair places available with seats for a carer next to them.
Please contact the Cinema over the phone to ensure we have sufficient notice: 0207 911 5050*

Westminster Archives Centre

10 St Ann's Street
Westminster
London
SW1P 2DE

Royal Albert Hall

Elgar Room
Kensington Gore
Kensington
London
SW7 2AP

Accessibility at The Elgar Room

The Elgar Room has step-free access and can be found on the Rausing Circle (Level 3) of the Hall

English National Ballet (the performance listed here is taking place at the London Coliseum)

London Coliseum
St. Martin's Lane
WC2N 4ES

Accessibility at The London Coliseum

The seats for Le Corsaire will be in the Stalls, with only 2 or 3 low-slopped steps to get to them. There is one wheelchair space available.

The tickets for the events in this programme have been generously donated by cultural organisations based in Westminster especially for Out and About members.

For more information on Out and About please contact the Cultural Partnerships Officers in the Libraries team: Richard Trow r@westminster.gov.uk / 020 7641 2348
or Valentina Wong ywong@westminster.gov.uk / 020 7641 240