

# BUSKING

## AND STREET ENTERTAINMENT IN WESTMINSTER



  
City of Westminster

City  
for  
All

**Draft policy 2020**

#BuskWestminster

# INTRODUCTION AND POLICY OVERVIEW

Every day the streets and public spaces of Westminster are brought to life by busking and street entertainment. This includes musicians, magicians, comedians, artists, dancers and others who come from all over the world to perform on our streets.

However, along with entertainment and vibrancy, busking and street entertainment can also cause adverse impacts including noise, obstruction and public safety issues. In recent years we have received an average of 1800 complaints each year.

To ensure we deliver a City for All, this draft policy seeks to balance the interests of buskers and street entertainers with those who live, work and visit here by promoting a voluntary Code of Conduct, supporting performers to self-regulate, and promoting membership to the Westminster wide Busking and Street Entertainment Forum. The policy also recognises that in certain locations within our city, the adverse impacts experienced by pedestrians, residents and business are significant and a tailored and targeted response is needed to improve control and address these concerns.

Before you perform here you must make yourself familiar with our Code of Conduct and Policy.

- We have a **Westminster wide** Code of Conduct within this Policy that you should follow to ensure you are being considerate of both the local community and those sharing the public space with you. We also encourage all buskers and street entertainers to go to our dedicated webpage for information and join our Busking and Street Entertainment Forum.
- The West End of our City is a busking and street entertainment regulated area. There is a light touch licensing scheme applicable here which means you will need to apply for a licence to perform, keep to designated pitches, and abide by the terms and conditions of each pitch and conditions of your busking licence. The West End includes the areas in and around:

• Paddington	• Covent Garden
• Marylebone	• The Strand
• Bayswater	• Charing Cross
• Oxford Street	• Embankment
• Mayfair	• Trafalgar Square
• Regent Street	• Whitehall
• New Bond Street	• Parliament Square
• Piccadilly	• Victoria
• Chinatown	• Knightsbridge
• Leicester Square	• Belgravia
• Soho	
- In Covent Garden there is an established Street Performers Association (SPA) that you are encouraged to join before performing here.
- In Trafalgar Square and Leicester Square there is a newly created SPA that you are encouraged to join before performing here.

This draft policy is based upon the careful consideration of evidence and engagement with buskers and street entertainers, businesses and residents, however we will also monitor the policy throughout its first year of implementation and conduct a full review after 12 months so that it can be adapted based on results and feedback if required.

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# WHAT IS BUSKING AND STREET ENTERTAINMENT?

Busking and street entertainment is a form of evolving performance art consisting of entertainment in a street or areas where the public commonly have access.

The phrase 'busking and street entertainment' should be given its ordinary meaning as commonly applied in everyday language which can include (but is not limited to) performances by musicians, magicians, comedians, artists including street artists, dancers, acrobats and mime artists.

For the purposes of this policy busking and street entertainment is not considered to be:

- Activities that incorporate the sale of goods and/or services, for example portrait artists, balloon sellers and tarot card reading. Such activities are regulated by the Street Trading regime and are subject to separate controls.
- Entertainment that is performed as part of a street party, community festival, charitable fundraising event, protest or similar activities.
- Entertainment related to a religious meeting, procession or service, or traditional seasonal festivities including carol singing, morris dancing or similar.
- Entertainment organised as part of a wider authorised event by the council's City Promotions Events and Filming team, including (but not limited to) Chinese New Year, Parades and Film Premieres.

If you are not sure if your art or performance is a busking and street entertainment activity or any other type of activity, please contact [streetentertainment@westminster.gov.uk](mailto:streetentertainment@westminster.gov.uk)

# HISTORY OF BUSKING AND STREET ENTERTAINMENT IN LONDON



**1741**  
'The Enraged Musician'  
by William Hogarth



**1850**  
Harmony In  
Leicester Square'



**1903**  
Buskers, Living  
London Magazine  
by George Sims



**1955**  
Harpist, Photo by B J Green



**1955**  
Musicians, Soho Fair



**1965**  
The Happy Wanderers  
Sand Dance,  
Leicester Square



**1980**  
Musicians, Abbey  
Road pedestrian  
crossing



**2019**  
Busking and Street  
Entertainment in  
present day



# JOIN OUR BUSKING AND STREET ENTERTAINMENT COMMUNITY

## Stay informed

The council's website has a page dedicated to all things busking and street entertainment including:

- What is busking and street entertainment
- Frequently asked questions
- Busker and Street Entertainer Forum details and meeting dates
- Details and dates of busking and street entertainment wide community and partnership meetings
- Community involvement opportunities and events
- Diary of upcoming city events that may affect where you choose to perform
- Feedback
- Mailing list
- Contacts

Please go online to find out more  
[westminster.gov.uk/busking-westminster](https://westminster.gov.uk/busking-westminster)

## Join our Busking and Street Entertainment Forum

We have created a Busking and Street Entertainment Forum which is open to all buskers and street entertainers and is free to join online.

The Busking and Street Entertainment Forum meet with council officers twice a year to collect your feedback and concerns, answer your questions, share ideas, and work together to find ways to promote busking and street entertainment across our city.

The Forum also serves as a bridge between the busking community and our local resident and business forums in order to foster good relations and open communication and to promote partnership among all those that strive to contribute to the use and enjoyment of our shared public spaces.

The Forum will play a key role in reviewing the implementation of this policy.





# THE WESTMINSTER BUSKING AND STREET ENTERTAINMENT CODE OF CONDUCT

There are seven principles that make up our Code of Conduct. If you're performing anywhere in Westminster you should abide by this code, which sets out how you can perform responsibly and be considerate of other performers, surrounding residents, businesses and other users of the shared public space.

## 1. Safety first!

All buskers and street entertainers should be confident that both they and their performance is safe for those enjoying the performance. This means that:

- You should hold public liability insurance of at least £2 million.
- You must ensure that no one could trip over your equipment, and you must never leave equipment unattended.
- No naked flame, pyrotechnics, fireworks, knives, sharp objects or anything similar should be used as part of the performance.
- No unlicensed animals should accompany the busker or street entertainer, or be used as part of the performance.

## 2. Performance hours

All busking and street entertainment should only take place between the hours of 10am and 9pm. Any amplified entertainment beyond 9pm and before 8am is an offence under the Control of Pollution Act 1974 and you may be liable to enforcement action.

## 3. Avoid causing a nuisance

Buskers and street entertainers should take all reasonable steps to make sure their performance does not adversely impact those around them. This means:

- Sound from any performance shall not be heard by persons in nearby premises
- If you use an amplifier this should never be powered with any external power sources, for example extra battery packs or generators.
- You should have a full and varied repertoire that avoids repeating sounds, songs, or music.
- You should be aware that noise can be generated by the audience
- You should be aware of other buskers and street entertainers in the area and space yourself far enough away to avoid sound clash. A good indication of an appropriate space between performers is around three car lengths (50ft).
- A performance should not be longer than 40 minutes and there should be a 20 minute break before the next busker or street entertainer performs.
- You should respect other buskers and street entertainers and cooperate with any queuing system in the area by leaving the location after you have finished your performance.

## 4. Don't cause an obstruction

Buskers and street entertainers should make sure their performance and audience does not cause an obstruction to pedestrians, road users and neighbouring premises. This means that:

- You should never block any entrances or exits to premises, and no pedestrians should spill out onto the road to get past you or your audience. An obstruction is likely to be caused if a wheelchair or double pushchair cannot comfortably move past.
- You should stop your performance or ask other buskers and street entertainers to help you take steps to control your audience if they cause an obstruction. If your attempts to relieve the audience from causing an obstruction do not work, you should cease your performance.

## 5. Co-operate with Authorised Officers and the Police

Council officers, authorised officers of the council, police officers or police community support officers may at times ask that you adjust your performance or move locations in the event of an emergency, public disorder, planned events, or to prevent a nuisance from being caused. Our officers have a right to do this without fear of threatening or abusive behaviour.

You should co-operate with any such reasonable requests, however if you have any concerns about the conduct of officers carrying out their duties you can contact the team at [westminster.gov.uk/complaints](https://www.westminster.gov.uk/complaints)

## Only sell merchandise if you have permission

- You may only sell items if you have a temporary licence to engage in street trading under the City of Westminster Act 1999 [www.westminster.gov.uk/street-trading](https://www.westminster.gov.uk/street-trading)
- In the busking and street entertainment regulated areas, there is a special permit you can apply for which allows you to sell merchandise items directly associated with your performance (for example a musician selling their CDs). Buskers and street entertainers will be granted a 6-month temporary street trading licence for a £20 nominal fee if you are a Busking and Street Entertainment Licence Holder trading in the regulated areas and in accordance with your licence conditions.

## Talk to the council and the local community, and use the Forum

The best way to promote busking and build partnerships with residents and businesses is to keep in frequent contact with us, and engage with your local community. There are many ways to do this including talking to local businesses and residents directly, joining the dedicated Busking and Street Entertainment Forum, attending wider community meetings, and providing us with feedback via our website.





# PERFORMER SELF REGULATION AND STREET PERFORMERS ASSOCIATIONS

Whether you are a regular or occasional performer in Westminster, you are part of our city's busking and street entertainment community. Being a part of this community means that you should look after each other, respect each other and work together. This is commonly known as busking and street entertainment self-regulation.

Self-regulation typically includes (but is not limited to):

- Awareness and adherence to the Westminster Busking and Street Entertainment Code of Conduct and Policy.
- Operating a queuing or ballot system for popular busking and street entertainment locations.
- Asking other buskers and street entertainers who may be too loud to adjust their volume.
- Helping to control audiences and prevent them from causing a nuisance.
- Participating in the Busking and Street Entertainment Forum and engaging with the wider community to foster good relations with all users of the shared public space.

Across our city there are some buskers and street entertainers that have formed organised groups known as Street Performers Associations (SPAs). Members of the SPA work together in local areas to ensure that busking and street entertainers treat each other fairly, and performances are not adversely impacting on the surroundings by pro-actively monitoring each other's behaviour. In Westminster there are two SPAs that you are encouraged to join before you perform in their areas of operation.

## The Covent Garden SPA

The Covent Garden SPA is a long-established group of regular buskers and street entertainers managing a wide-ranging repertoire of world leading performers. To become a member of the SPA and perform here, you will need to audition.

To find out more you should go online [coventgarden.london/street-performers](https://coventgarden.london/street-performers) or visit their Facebook page at [facebook.com/coventspa](https://facebook.com/coventspa)

## Westminster SPA (Leicester Square and Trafalgar Square)

The Westminster SPA is a new group of regular performers in both Trafalgar Square and Leicester Square. Anyone can join and become a member of The Westminster SPA by going online [westminsterspa.co.uk](https://westminsterspa.co.uk).

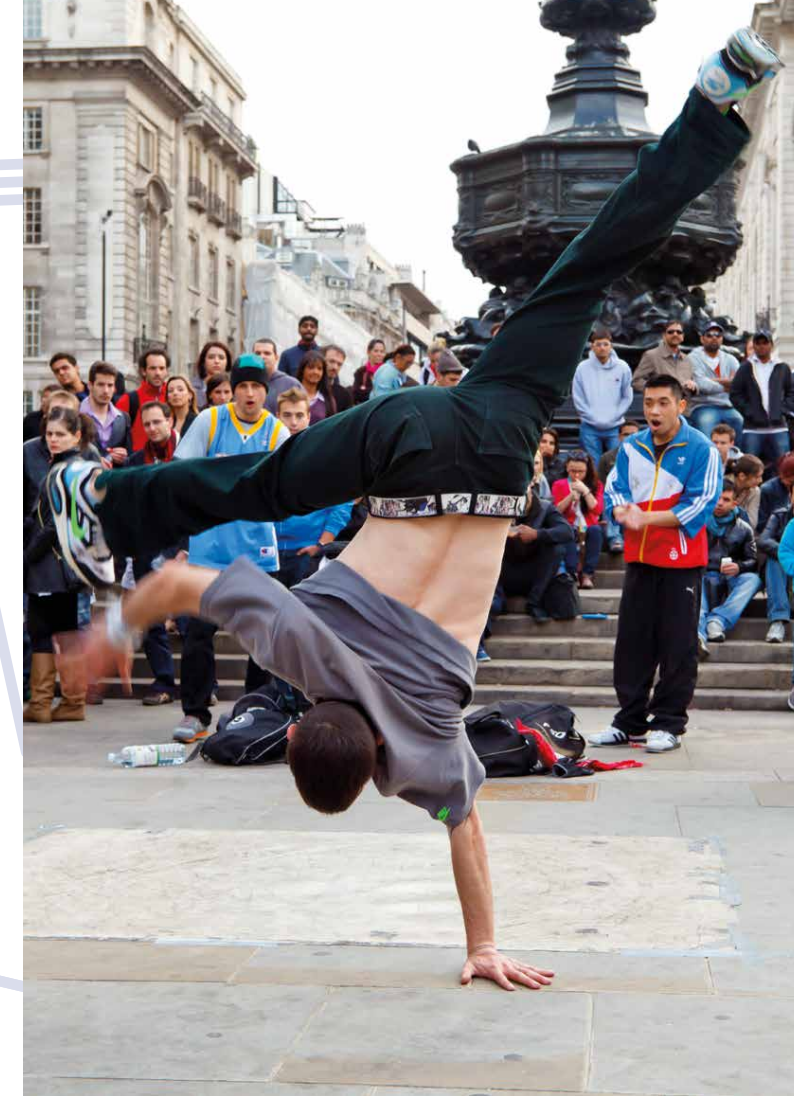


# THE BUSKING AND STREET ENTERTAINMENT REGULATION AREAS<sup>1</sup>

- The West End of our City is a popular and busy visitor area, also attracting a high number of buskers and street entertainers. Competition for performance space is high and the adverse impacts are significant in these busy and congested areas.

The areas that make up our West End include:

- Paddington
- Marylebone
- Bayswater
- Oxford Street
- Mayfair
- Regent Street
- New Bond Street
- Piccadilly
- Chinatown
- Leicester Square
- Soho
- Covent Garden
- The Strand
- Charing Cross
- Embankment
- Trafalgar Square
- Whitehall
- Parliament Square
- Victoria
- Knightsbridge
- Belgravia



Busking and street entertainment needs to be controlled in these areas to ensure:

- Buskers and street entertainers have dedicated spaces
- Buskers and street entertainers perform only in dedicated locations that minimises adverse impacts to pedestrians, businesses and local residents.
- Levels of sound and volume are controlled to prevent a nuisance being caused to surrounding businesses and residents.

Busking and street entertainment is therefore prohibited in all parts of these regulated areas other than on designated and marked pitches. Busking or street entertainment is ONLY permitted if:

- you are on a designated and marked busking and street entertainment pitch, and
- you have a licence to perform on these pitches, and
- you abide by the terms and conditions of these pitches, and
- are acting in accordance with the busking and street entertainment licence terms and conditions.

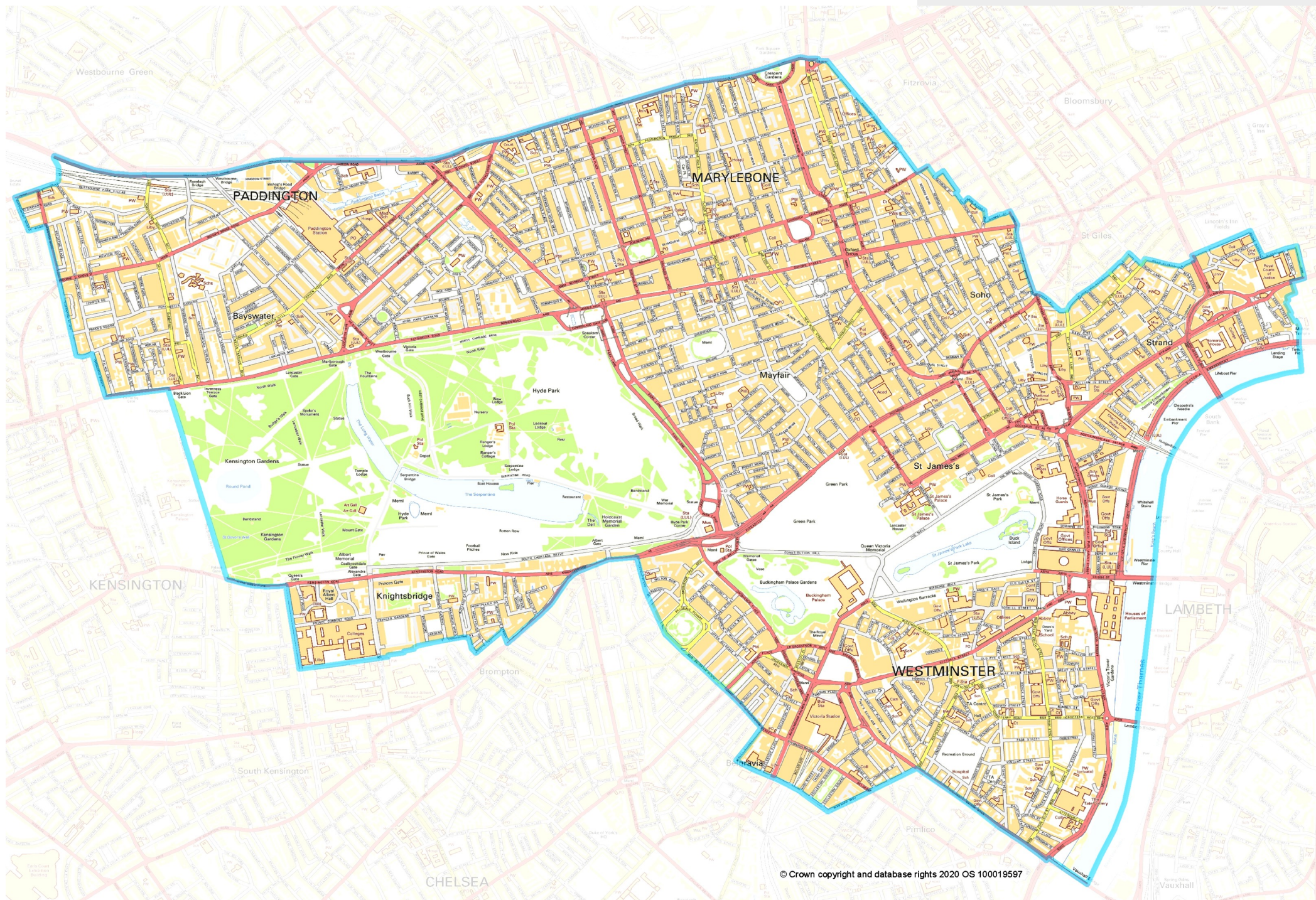
A summary guide to the regulated areas and designated and marked pitches is provided overleaf. For the full and detailed list of streets where busking and street entertainment is prohibited, the terms and conditions of each pitch and exact location of the marked and designated pitches, see Appendix A.



# THE BUSKING AND STREET ENTERTAINMENT REGULATION AREAS<sup>1</sup>

The West End is made up of several distinct districts and neighbourhoods that are popular and internationally recognised visitor destinations, collectively hosting up to a million people each day.

Across the West End performances are not permitted anywhere unless you hold a licence, are abiding by the standard licence conditions, and are performing on one of the 25 marked busker and street entertainment performance pitches.



## Soho

A vibrant neighbourhood made up of narrow streets and alleyways, best known for its offering of restaurants, bars, theatres and nightlife.

## Covent Garden

Well known and popular pedestrian market place, also host to world leading street performances.

## Marylebone

This area is an important carriageway and thoroughfare for central London and is also host to a number of tourist attractions close to world famous Baker Street

## Paddington

Home to busy landmarks including Paddington station and St Mary's hospital

## Victoria, Knightsbridge & Belgravia

A significant business and commuter district for the City

## Whitehall, Parliament Square and St James

Home to the UK Government and official residency of the Royal Family

## Oxford Street, Regent Street and New Bond Street

This area is best known as one of Europe's busiest shopping districts. It is also a main thoroughfare for London buses and taxis, and there are a number of residents in the surrounding streets.

## Piccadilly, Chinatown and Leicester Square

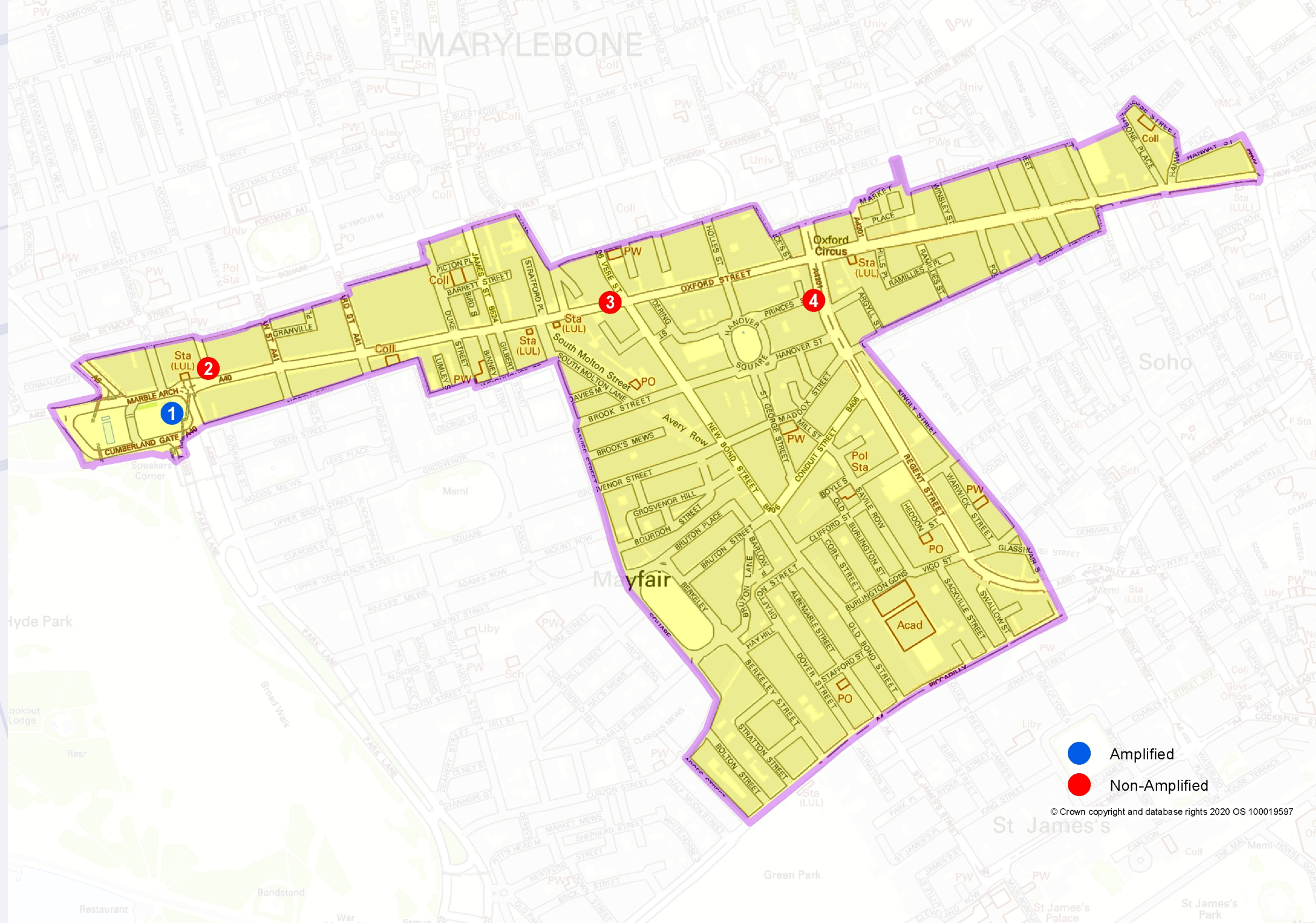
The area is host to internationally recognised venues, cultural attractions and the UK's film premiers. It is also a busy pedestrian and traffic thoroughfare connecting people across the West End.

## Trafalgar Square, Charing Cross, Embankment & The Strand

Known for art galleries, fountains, river sidewalk and theatres, and is also home to a large mainline station connecting people from London to the south east of the UK

<sup>1</sup> Part V London Local Authorities Act 2000





# OXFORD STREET

Performances are not permitted anywhere in this area other than the four designated busking and street entertainment pitches in accordance with the busking and street entertainment licence conditions.

## Pitch 1: Marble Arch

This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and any event that may be taking place in the vicinity. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby premises.

## Pitch 2: Old Quebec Street

This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted.

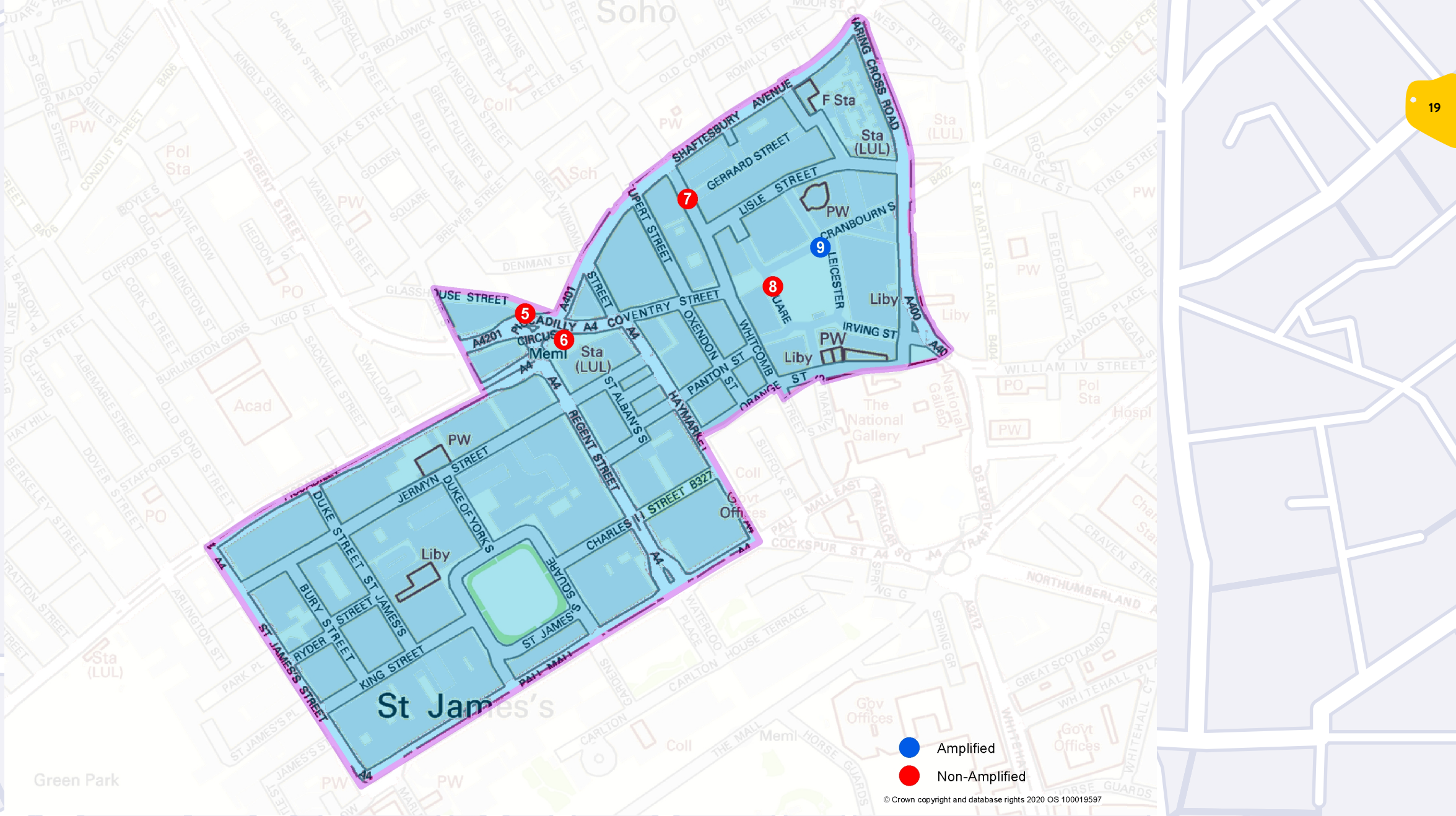
## Pitch 3: Vere Street

This pitch is suitable for all performances that need no more than 1.5 metres in diameter space. Due to the proximity of the road and business premises, and this area being a busy pedestrian thoroughfare, this pitch is more appropriate for walk-by performances that do not attract audience. Due to the proximity of business and residential premises amplification, brass, wind, percussion and percussive instruments are not permitted.

## Pitch 4: Princes Street

This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted.





# Piccadilly Circus, Chinatown and Leicester Square

Piccadilly Circus, Chinatown and Leicester Square are only a few minutes' walk away from each other and together they form a single popular visitor destination that is host to internationally recognised venues, cultural attractions and the UK's film premiers. This area is also a busy pedestrian and traffic thoroughfare connecting people across the West End.

Performances are not permitted anywhere other than the 5 designated busking and street entertainment pitches in accordance with the licence terms and conditions. The Westminster SPA also operates in this area supporting buskers and street entertainers to understand the rules and working with businesses to reduce complaints and the need for enforcement here.

## Pitch 5: Glasshouse Street

This pitch is suitable for all performances that need no more than 1.5 metres in space. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted. Due to the proximity of the road this pitch is more appropriate for walk-by performances that do not attract audiences..

## Pitch 6: Eros Statue

This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians, nearby premises and the entrance to the tube station. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted.

## Pitch 7: Chinatown

This pitch only operates Monday to Friday between the hours of 10am to 9pm. It is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business premises and this area being a busy pedestrian thoroughfare this pitch is more appropriate for walk-by performances that do not attract audiences. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted.

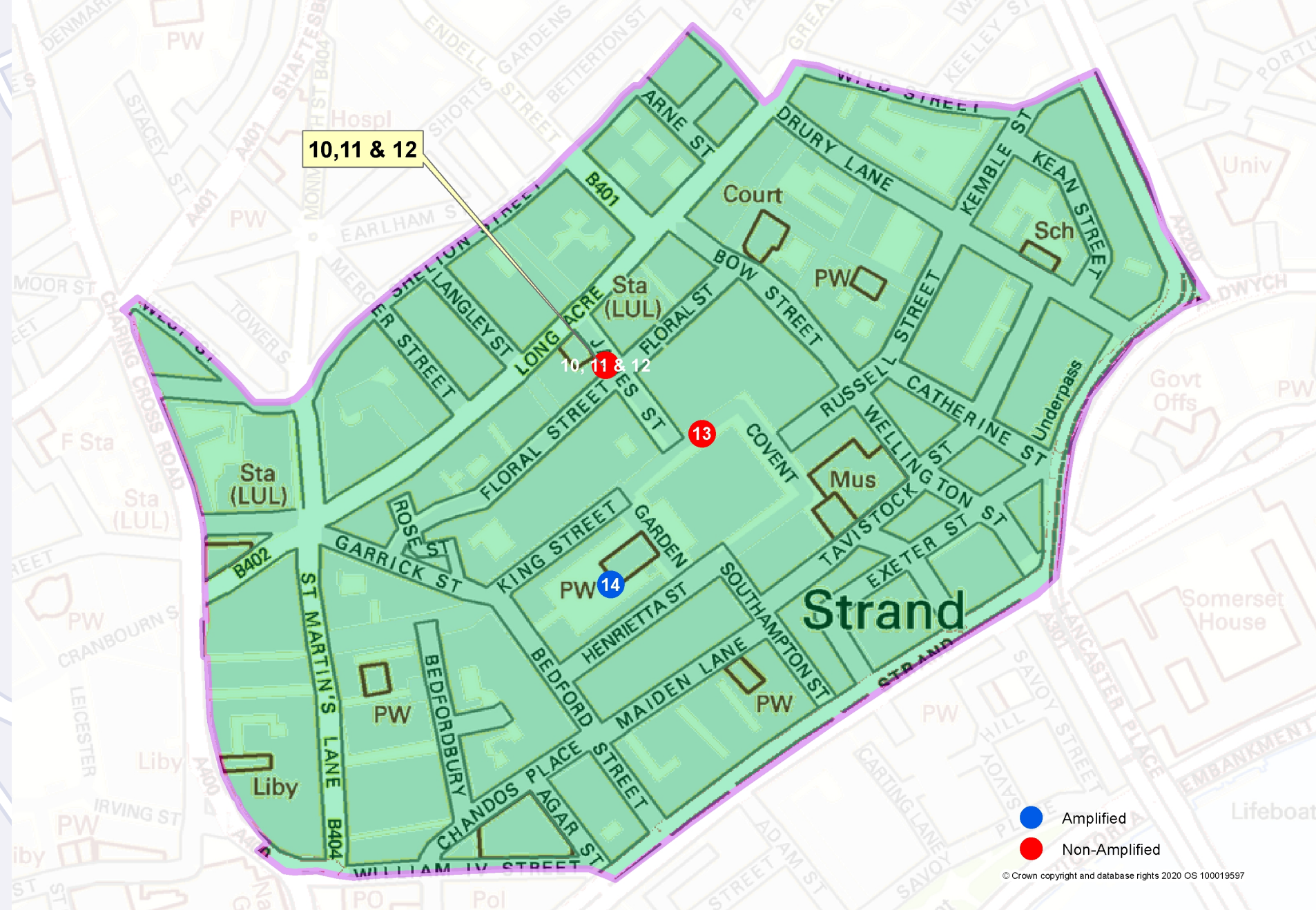
## Pitch 8: Leicester Square North West

This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby premises. Amplification, brass, wind percussion and percussive instruments are not permitted.

## Pitch 9: Leicester Square North East

This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby premises. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby premises.





# Covent Garden

Performances are not permitted anywhere other than the 5 designated busking and street entertainment pitches in accordance with the licence terms and conditions. You should also note that

- The Covent Garden Market Place is private land and performances are not permitted unless you have the express permission of the landowner
- Covent Garden SPA operate on Pitch 14 and you are encouraged to first audition with them before performing here.

## Pitch 10, 11 & 12: Covent Garden James Street

These pitches are suitable for performances that need no more than 1.5 metres in diameter space. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted.

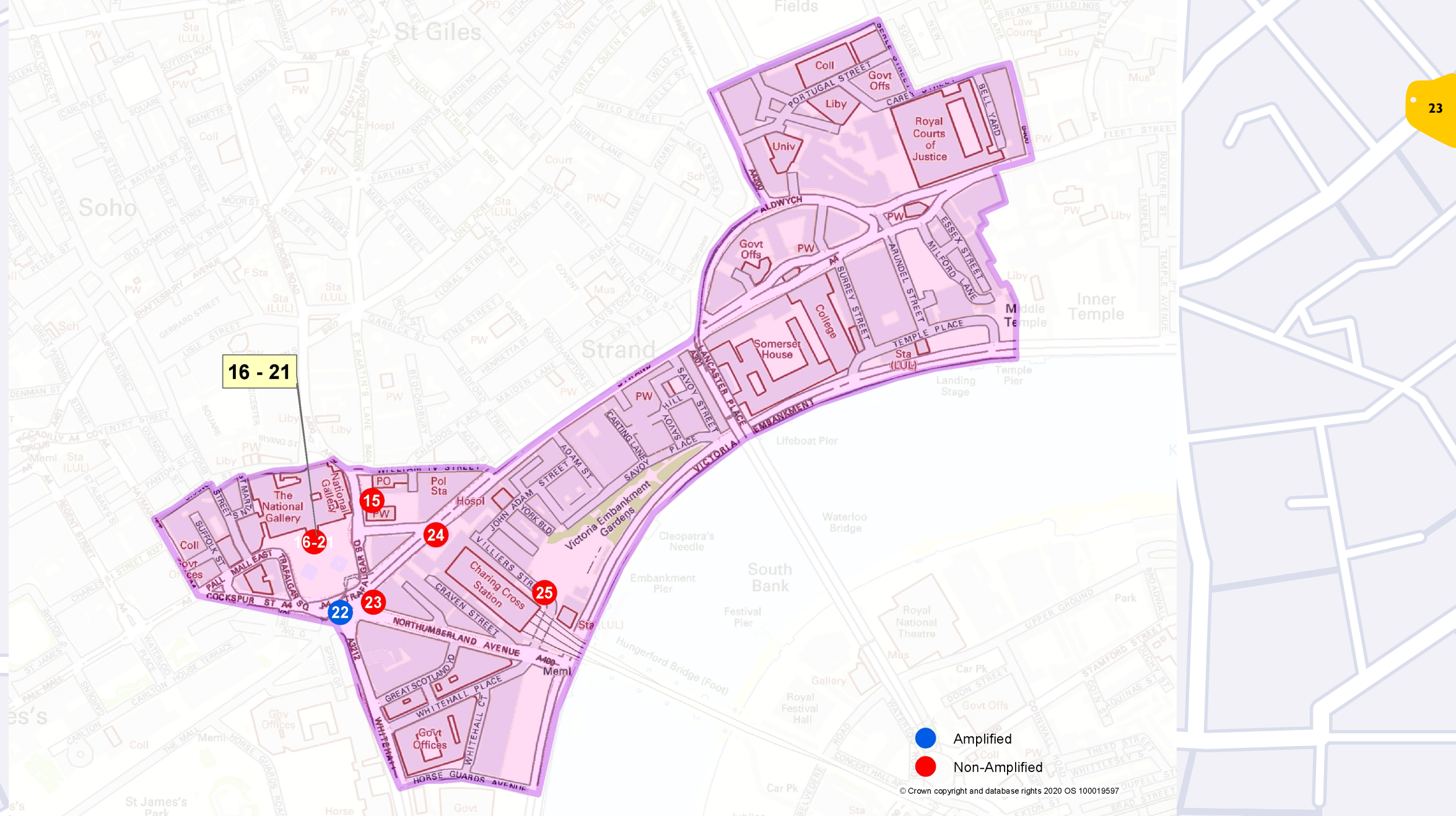
## Pitch 13: Royal Opera House

This pitch is suitable for performances that need no more than 2 metres in diameter space. Due to the proximity of business premises amplification, brass, wind percussion and percussive instruments are not permitted.

## Pitch 14: St Pauls Church

This pitch is suitable for all performances and is an appropriate space for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby premises. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby premises





# Trafalgar Square, Whitehall, Charing Cross, Embankment & The Strand

Performances are not permitted anywhere other than the eleven designated busking and street entertainment pitches in accordance with the licence terms and conditions.

## Pitch 15: St Martins

This pitch is suitable for all performances that need no more than 2metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

## Pitch 16: Trafalgar Square North Terrace Charing Cross Road

This pitch is suitable for performances that need no more than 5 metres in diameter space. The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby premises.

## Pitches 17, 18, 19, 20 & 21: Trafalgar Square North Terrace

These pitches are individually marked and are suitable for performances that need no more than 5 metres in diameter space. The use of amplification, brass, wind percussion and percussive instruments is not permitted

## Pitch 22: King Charles Statue

This pitch is suitable for all performances that need no more than 3metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby premises.

## Pitch 23: Northumberland Avenue

This pitch is suitable for all performances that need no more than 1.5metres in diameter space and is suited for performances that attract audiences providing they do not cause an obstruction to passing pedestrians. Due to the proximity of business premises, amplification, brass, wind, percussion and percussive instruments is not permitted.

## Pitch 24: Charing Cross Station

This pitch is suitable for performance that need no more than 1.5metres in space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

## Pitch 25: Villiers Street

This pitch is suitable for all performances that need no more than 2metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.



# STANDARD LICENCE CONDITIONS<sup>2</sup>

- 1) Each busker and street entertainer must clearly display their busking and street entertainment licence during any performance, and this must be made available for immediate inspection on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 2) Each busker and street entertainer requires a busking and street entertainment licence, whether performing individually or as part of a busking and street entertainment group. For group performances, each member of the group needs to have a valid busking and street entertainment licence. Busking and street entertainment licences cannot be transferred or used by any person other than the named person on the licence.
- 3) Each busker and street entertainer must be familiar with and adhere to the Westminster Busking and Street Entertainment Policy, the extent of the busking and street entertainment regulated areas, the location of designated and marked busking pitches and any terms and conditions that apply in respect of each of the designated and marked pitches.
- 4) Each busker and street entertainer must obtain and hold a valid certificate of no less than £2 million public liability insurance which must be made available for immediate inspection on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 5) Each busking and street entertainment licence holder must comply with any request given by any person authorised by the Council or by any Police Officer or any Police Community Support Officer regarding the busking or street entertainment, which may include directions to stop performing.
- 6) Each busker and street entertainer must ensure that sound as a result of any performance does not cause nuisance to persons in nearby premises and levels must be immediately reduced on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 7) Each busker and street entertainer must ensure their performance and audience does not cause an unreasonable obstruction to pedestrians, road users and neighbouring premises. An unreasonable obstruction is likely to be caused if a wheelchair or double pushchair cannot comfortably move past.
- 8) All buskers and street entertainers must have a valid Busking and Street Entertainment Licence to perform at any of the designated and marked pitches within the busking and street entertainment regulated areas.

- (9) Busking and street entertainment is permitted at any of the designated and marked pitches within the busking and street entertainment regulated areas from Monday to Sunday between the hours of 10am and 9pm, with the exception of Pitch 6 (Chinatown), where busking and street entertainment is only permitted from Monday to Friday between the hours of 10am and 9pm.
- (10) All busking and street entertainment must be contained within the designated and marked busking pitch. This means that all the buskers and street entertainers, the performance itself and anything used in connection with the performance must be within the designated and marked pitch. If a performance cannot be contained within the designated area it is unsuitable for that pitch.
- (11) Only one busking and street entertainment performance is permitted at any one time in any of the designated busking pitches.
- (12) Busking and street entertainment performances must not be longer than 40 minutes from start to finish and there must be a 20 minute break before the next busker or street entertainer performs.
- (13) No amplified, wind, brass, percussion or percussive busking or street entertainment performances are permitted, with the exception of Pitch 1 (Marble Arch), Pitch 9 (Leicester Square North East) Pitch 14 (St Pauls Church), Pitch 16 (Trafalgar Square Charing Cross Road), and Pitch 22 (King Charles Statue). These pitches permit amplification and such instruments only where the sound does not cause a nuisance to persons in nearby premises. The council does not permit the use of external power sources with amplifiers (e.g. battery packs or generators).
- (14) No naked flame, pyrotechnics, fireworks, knives, sharp objects or similar shall be used as part of the performance. No unlicensed animals shall accompany the buskers and street entertainers nor be used as part of the performance.
- (15) Pitches may be suspended in the event of an emergency, public disorder, planned events, or to prevent a nuisance being caused. Buskers and street entertainers must immediately comply with any requirement to cease busking that may be given by any person authorised by the Council or by any Police Officer or any Police Community Support Officer in those circumstances.

<sup>2</sup> Regulations made by the City of Westminster pursuant to Section 40(1) of the London Local Authorities Act 2000 prescribing the standard conditions which will be applicable to all licences to busk, except when expressly excluded or amended in any particular case







# LICENSING APPLICATION PROCESS AND PROCEDURES

The full regulations for applications and the determination of applications is outlined in Appendix B<sup>3</sup>. A summary of the process and procedures has been provided below.

## Applying for a Licence

An application for a busking and street entertainment licence must be made in writing to the council using the application form available online. The following information and documents will also be required:

- Name and home address in the UK.
- Telephone or mobile number or email address to enable licensing authority to contact the applicant without delay.
- Two forms of identification, including a passport or driving licence.
- Proof of valid Public Liability Insurance (of at least 2 million).
- National Insurance number or declaration of right to work.
- Declaration of any previous refusal or revocation of a licence under the Westminster Busking and Street Entertainment scheme or any other similar scheme in the United Kingdom.
- Declaration of any unspent convictions.
- Brief description of the busking and street entertainment that will be performed and a description of any instruments or other equipment that may be used during the performance.
- Confirmation of having read and understood the Westminster City Council Code of Conduct for busking and street entertainment and the standard conditions that apply to all busking and street entertainment in Westminster.
- Statement of truth

### (optional)

- Self-declaration of membership of the Westminster Street Performers Association and/or relevant union membership.
- Self-declaration of membership of the Westminster Busking and Street Entertainment Forum.

## How a decision is made to grant, vary or refuse an application

Applications will only be considered valid if the application is fully completed along with all required accompanying documents and payment of the application fee.

All applications will be considered on their own merits.

Applications that do not involve any changes to the standard conditions will be determined within 10 days, and the licence will be granted for a period of six months.

There may be applicants who would like the terms of their licence application varied. For example, a juggler might choose to apply to vary the pitch conditions to allow flaming torches; or a magician might choose to apply to vary the pitch conditions to allow a performance with a licensed performing animal. An application to vary any of the standard conditions can be made when making the application for the licence by completing the appropriate section of the application form. Should an applicant request a variation, they may expect to receive a decision within 21 days.

The following process for deciding whether to grant, vary or refuse an application is set out below:

- **Online Application**
- **Automated Validation** - Where applicant is able to provide all the requested information and documentation.
- **Automated Determination** - Where the applicant satisfies the relevant requirements and is able to confirm acceptance of the pitch and licence conditions and has paid the relevant fees.
- **Officer Determination**– Where automated validation and determination cannot be made because there is a question over the relevant requirements or the applicant seeks to vary the licence conditions the application will be determined by an officer.
- **Senior Manager Determination** – Where the application is deemed to raise complex, serious or sensitive matters or the application involves unusual or novel requests for variation of the licence conditions the determining officer may defer the determination of the application to a senior manager.

## When we may refuse an application

An application for a busking and street entertainment licence may be refused on the following grounds:

Refusal Reason	Considerations include (but not limited to):
Does not meet the threshold of 'fit and proper'	<ul style="list-style-type: none"><li>● Does not have a right to work.</li><li>● Has a relevant unspent criminal conviction which may for example include an offence of anti-social behaviour related to busking and street entertainment.</li><li>● Has a record of noncompliance with the Westminster Code of Conduct and/or officer instructions.</li><li>● Has a record of substantiated complaints and noncompliance with licence terms and conditions.</li><li>● A licence has previously been revoked in our city or other similar schemes.</li><li>● Information provided as part of the application is demonstrated to be false.</li></ul>
Likelihood of nuisance being caused to the occupiers of premises in the vicinity or users of the shared public space	The type or size of performance or equipment being used in accordance with the pitch and performer terms and conditions.

<sup>3</sup> These regulations are made pursuant to section 36(1) of the London Local Authorities Act 2000



### When we may revoke a licence

The decision to revoke a licence may only be made by the Licensing Sub-Committee.

A Police Officer or Authorised Officer of the council may request that the Licensing Sub-Committee consider that a busking and street entertainment licence should be revoked. In such cases the busker or street entertainer licence holder will:

- Receive a letter setting out the grounds upon which the officer is requesting that the busking and street entertainment licence ought to be revoked.
- Be given 21 days to provide a written submission for consideration by the Licensing Sub-Committee.
- Be invited to attend a Licensing Sub-Committee where the licence holder will be given an opportunity to address the Licensing Sub-Committee.

A licence may be revoked on the following grounds:

- That there has been a breach of the conditions of the licence;
- that nuisance has been caused or undue interference with, or inconvenience to, or risk to the safety of persons using the street, or other streets within the vicinity of the street, has been caused as a result of the busking and street entertainment taking place.

### How you can cancel your licence

A performer wanting to cancel their licence can do so if the request is made in writing to the council. This can be done via the councils busking and street entertainment webpages.

### How you can renew your licence

A busker and street entertainer can apply to renew their busking and street entertainment licence online. A renewal application should only be made when being made on the same terms of the existing licence. If any changes are required, this will be treated as a new application.

If an application to renew a licence is submitted prior to the expiry of that licence, it will be deemed to continue until the application for the renewal is determined. Where a licence expires before a renewal application is submitted, the licence holder will need to apply for an entirely new licence.

### When you can appeal a decision, we have made

There is a right of appeal if:

- an application for the grant of a licence is refused.
- a licence holder who is aggrieved by any term, condition or restriction on or subject to which the licence is held.
- a licence holder whose licence has been revoked.

Any appeal to the Magistrates' Court must be made within 21 days from the date on which the person is notified of the decision in writing. Where the decision is notified by post to the applicant or licence holder, the 21 days begins seven days after the notification was posted by first class post.

A further appeal against the Magistrates' Court decision may be made to the Crown Court where the court may make any such order as it thinks fit.

### Getting your feedback and reviewing our Policy

We are committed to monitoring this policy through regular feedback with our community including buskers and street entertainers, residents and businesses. Feedback sessions will occur every three months throughout the first full calendar year of the policy, in order to assess its impact and effectiveness. Meeting dates and how to get involved in these feedback sessions will be available online.

We will also complete a full review after the first 12 months (or sooner) and amend the policy if required.

# COMPLAINTS, COMPLIANCE AND ENFORCEMENT

## Making a complaint

Buskers and street entertainers are usually unaware of the impact they are having on their surroundings and will often happily adjust their performance if asked. If a busker or street entertainer is causing a nuisance and you feel comfortable to do so, you should approach them, explain the problem and politely ask that they adjust their performance.

If speaking to the busker or street entertainer is not possible, or you are experiencing an on-going issue, you can report your complaint to the council.

Please provide us with as much information as possible as this helps our enforcement officers gather the right information and take targeted action. Your complaint should include information such as:

- The physical description of the busker or street entertainer.
- The exact location and time of the performance.
- What type of performance it was (for example a band, a magician etc.)
- What behaviour was problematic and/or causing you a nuisance and for how long.
- Any other information you think will be relevant for our officers to know.

To report a complaint go online at [westminster.gov.uk/report-it](https://westminster.gov.uk/report-it) or call us on 020 7641 2000.

## Compliance and Enforcement

We keep records of engagement and complaints. In line with our Corporate Enforcement Policy, in most cases we will take a stepped approach to enforcement. This means we will in the first instance help buskers and street entertainers to be aware of and understand the Busking and Street Entertainment Policy across our city which may include receiving a warning notice. Should the busker or street entertainer continue to act unreasonably or breach the licensing conditions, our officers will take appropriate enforcement action.

The enforcement action taken will vary depending on whether the busker or street entertainer is in a nonregulated or regulated area, as outlined below.

## Enforcement in Nonregulated / Self-regulated Areas

In all non-regulated areas across our city the following enforcement options are available to an authorised officer or police officer:

- they may make reasonable requests that the busking or street entertainment is adjusted so as not to cause a nuisance which may include requesting that the performance stops.
- they may issue a statutory notice that will clearly set out the actions which must be taken and the timescale to do so to ensure that any behaviour is rectified and/or prevented from recurring. Failure to comply with a statutory notice can be a criminal offence and may lead to prosecution.

## Enforcement in Regulated Areas

In addition to the enforcement options outlined above, where a busking and street entertainment licence is required, and busking and street entertainment is taking place or is about to take place without a licence or in breach of the licence conditions, the following additional options are available to an authorised officer or a police officer:

- equipment (including instruments) connected with the busking and street entertainment may be seized.
- proceedings may be instigated to prosecute the person for offences under Part V London Local Authorities Act 2000.
- the council may consider revoking the licence and/or refusing any future application.



# APPENDIX A

## The Busking and Street Entertainment Regulation Areas

The Busking and Street Entertainment Regulation Areas (where Part V of the London Local Authorities Act 2000 applies). Busking and street entertainment is prohibited in these areas apart from licensed busking and street entertainment in any of the 25 designated pitches identified in the maps that follow.

Adam And Eve Court	Banbury Court
Adam Street	Bark Place
Adams Row	Barlow Place
Adelaide Street	Barrett Street
Adelphi Terrace	Barrie Estate
Agar Street	Bateman Street
Air Street	Bateman's Buildings
Albany	Bathurst Mews
Albany Courtyard	Bathurst Street
Albemarle Street	Bayswater Road
Albert Gate	Beak Street
Albion Close	Bear Street
Albion Mews	Beaumont Mews
Albion Mews Private Section	Beaumont Street
Albion Street	Bedford Court
Aldburgh Mews	Bedford Street
Aldford Street	Bedfordbury
Aldwych	Beeston Place
Alexander Mews	Belgrave Mews North
Alexander Street	Belgrave Mews South
All Souls Place	Belgrave Place
Allington Street	Belgrave Square
Ambassadors Court	Belgrave Yard
Andrews Crosse	Bell Yard
Angel Court	Bennet Street
Apple Tree Yard	Bentinck Mews
Apsley Way	Bentinck Street
Archer Street	Berkeley Mews
Archer Street Chambers	Berkeley Square
Archer Street Works	Berkeley Street
Archery Close	Berners Mews
Archibald Mews	Berners Place
Argyll Street	Berners Street
Arlington Street	Berwick Street
Arne Street	Beverston Mews
Arundel Street	Bickenhall Street
Ashburton Place	Bingham Place
Ashland Place	Binney Street
Audley Square	Bird Street
Avery Row	Birdcage Walk
Aybrook Street	Bishop's Bridge Road
Ayrton Road	Black Lion Passage
Babmaes Street	Blackburne's Mews
Baker Street	Blandford Street
Baker's Mews	Blenheim Street
Balderton Street	Bloomfield Place
Balfour Mews	Bloomfield Place Private Section
Balfour Place	Blore Court

Blue Ball Yard  
Blue Ball Yard Private Section  
Bolney Gate  
Bolsover Street  
Bolton Street  
Booth's Place  
Botts Mews  
Botts Mews Private Section  
Botts Passage  
Bourchier Street  
Bourdon Place  
Bourdon Place Private Section  
Bourdon Street  
Bourlet Close  
Bourne Mews  
Bouverie Place  
Bow Street  
Boyle Street  
Bremner Road  
Brendon Street  
Brewer Street  
Brewer's Green  
Brick Street  
Bridford Mews  
Bridge Street  
Bridle Lane  
Bridstow Place  
Broad Court  
Broad Sanctuary  
Broad Walk Hyde Park  
Broadbent Street  
Broadstone Place  
Broadway  
Broadwick Street  
Brook Mews North  
Brook Street  
Brook Street  
Brook's Mews  
Brown Hart Gardens  
Brown Street  
Browning Mews  
Brunswick Mews  
Bruton Lane  
Bruton Place  
Bruton Street  
Bryanston Mews East  
Bryanston Mews West  
Bryanston Place  
Bryanston Square  
Bryanston Street  
Brydges Place  
Buck Hill Walk  
Buckingham Arcade  
Buckingham Gate  
Buckingham Mews  
Buckingham Palace Road  
Buckingham Place  
Buckingham Street  
Bull Inn Court

Bulstrode Place  
Bulstrode Street  
Burdett Mews  
Burleigh Street  
Burlington Arcade  
Burlington Gardens  
Burwood Place  
Bury Street  
Butler Place  
Bywell Place  
Cabbell Street  
Callendar Road  
Cambridge Circus  
Cambridge Square  
Canalside Walk  
Candover Street  
Canon Row  
Canon Row Private Section  
Carburton Street  
Cardinal Walk  
Carey Street  
Carlisle Street  
Carlos Place  
Carlton Gardens  
Carlton House Terrace  
Carlton Street  
Carnaby Street  
Caroline Close  
Caroline Place  
Caroline Place Mews  
Carpenter Street  
Carrington Street  
Carteret Street  
Carting Lane  
Castle Lane  
Castlereagh Street  
Cathedral Walk  
Catherine Place  
Catherine Place Private Section  
Catherine Street  
Catherine Wheel Yard  
Cato Street  
Cavendish Mews North  
Cavendish Mews South  
Cavendish Place  
Caxton House Access Road  
Caxton Street  
Cecil Court  
Celbridge Mews  
Central St Martin's College Access Road  
Cerne Mews  
Cervantes Court  
Chandos Place  
Chandos Street  
Chapel Place  
Chapel Side

Chapel Street  
Chapel Street  
Chapone Place  
Charing Cross  
Charing Cross Road  
Charles li Street  
Charles Street  
Chepstow Place  
Chepstow Road  
Chester Close  
Chester Mews  
Chester Square Mews  
Chester Street  
Chesterfield Gardens  
Chesterfield Hill  
Chesterfield Street  
Chiltern Street  
Chilworth Mews  
Chilworth Street  
Christchurch Walk  
Church Place  
Circus Mews  
Clare Market  
Clarendon Close  
Clarendon Mews  
Clarendon Place  
Clarges Mews  
Clarges Street  
Clarke's Mews  
Clay Street  
Clement's Inn  
Clement's Inn Passage  
Clenston Mews  
Cleveland Gardens  
Cleveland Place  
Cleveland Row  
Cleveland Row Private Section  
Cleveland Square  
Cleveland Terrace  
Clifford Street  
Clifton Place  
Clipstone Mews  
Clipstone Street  
Coach And Horses Yard  
Cockpit Steps  
Cockspur Court  
Cockspur Street  
Colour Court  
Conduit Court  
Conduit Mews  
Conduit Passage  
Conduit Place  
Conduit Street  
Coniston Court  
Connaught Close  
Connaught Close Private Section  
Connaught Place

Connaught Square  
Connaught Street  
Constitution Hill  
Cork Street  
Cork Street Mews  
Corner House Street  
Covent Garden  
Coventry Street  
Craig's Court  
Cramer Street  
Cranbourn Alley  
Cranbourn Street  
Craven Hill  
Craven Hill Gardens  
Craven Hill Mews  
Craven Passage  
Craven Road  
Craven Street  
Craven Terrace  
Crawford Mews  
Crawford Place  
Crawford Street  
Cross Keys Close  
Crown Court  
Crown Passage  
Cubitt's Yard  
Culross Street  
Curzon Square  
Curzon Street  
Dacre Street  
Dansey Place  
D'Arblay Street  
Dartmouth Street  
David Mews  
Davies Mews  
Davies Street  
Dawson Place  
De Walden Street  
Dean Farrar Street  
Dean Street  
Deanery Mews  
Deanery Street  
Dean's Mews  
Denman Place  
Denman Street  
Derby Gate  
Derby Gate Private Section  
Derby Street  
Dering Street  
Dering Yard  
Devereux Court  
Devonshire Close  
Devonshire Mews North  
Devonshire Mews South  
Devonshire Mews West  
Devonshire Place  
Devonshire Place Mews  
Devonshire Row Mews

Devonshire Street  
Devonshire Terrace  
Diadem Court  
Dorset Mews  
Dorset Street  
Dover Street  
Dover Yard  
Dover Yard Private Section  
Down Street  
Down Street Mews  
Downing Street  
Drury Lane  
Dryden Street  
Duchess Mews  
Duchess Street  
Duck Lane  
Dudley Street  
Dufour's Place  
Duke Of York Street  
Duke Street  
Duke Street St James's  
Duke's Mews  
Duke's Yard  
Duncannon Street  
Dunraven Street  
Dunstable Mews  
Durham House Street  
Durham Terrace  
Durweston Mews  
Durweston Street  
Eagle Place  
Easleys Mews  
Eastbourne Mews  
Eastbourne Terrace  
Eastcastle Street  
Eaton Lane  
Eaton Row  
Ebury Mews East  
Eccleston Mews  
Eccleston Place Private Section  
Eccleston Street  
Edinburgh Gate  
Edward's Mews  
Elms Mews  
Embankment Place  
Endell Street  
Enford Street  
Engine Court  
Ennismore Gardens  
Ennismore Gardens Mews  
Ennismore Mews  
Essex Street  
Evelyn Yard  
Excel Court  
Exchange Court  
Exeter Street

Exhibition Road  
Fairholt Street  
Falconberg Court  
Falconberg Mews  
Falconberg Mews Private Section  
Fareham Street  
Farm Street  
Fitzhardinge Street  
Fitzmaurice Place  
Flaxman Court  
Floral Court  
Floral Street  
Foley Street  
Forset Street  
Fosbury Mews  
Foubert's Place  
Frederick Close  
Friary Court  
Frith Street  
Fulton Mews  
Ganton Street  
Garbutt Place  
Garrick Street  
Garrick Yard  
Garway Road  
Gate Mews  
Gees Court  
George Court  
George Street  
George Yard  
Gerrard Place  
Gerrard Street  
Gilbert Street  
Gildea Street  
Glasshouse Street  
Globe Yard  
Gloucester Gardens  
Gloucester Mews  
Gloucester Mews West  
Gloucester Place  
Gloucester Place Mews  
Gloucester Square  
Gloucester Terrace  
Golden Square  
Goodge Street  
Goodwin's Court  
Gosfield Street  
Goslett Yard  
Grafton Street  
Grange Court  
Grantham Place  
Grantham Place Private Section  
Granville Place  
Gray's Yard  
Great Castle Street  
Great Chapel Street

Great Cumberland Mews  
Great Cumberland Place  
Great George Street  
Great Marlborough Street  
Great Newport Street  
Great Portland Street  
Great Pulteney Street  
Great Queen Street  
Great Scotland Yard  
Great Scotland Yard Access Road Number 1  
Great Titchfield Street  
Great Windmill Street  
Greek Court  
Greek Street  
Green Street  
Green's Court  
Greenwell Street  
Greyhound Court  
Groom Place  
Groom Place Private Section  
Grosvenor Crescent  
Grosvenor Crescent Mews  
Grosvenor Gardens  
Grosvenor Gardens Mews East  
Grosvenor Gardens Mews North  
Grosvenor Gardens Mews South  
Grosvenor Hill  
Grosvenor Square  
Grosvenor Street  
Grotto Passage  
Half Moon Street  
Halkin Street  
Hallam Mews  
Hallam Street  
Hallfield Estate  
Ham Yard  
Hamilton Mews  
Hamilton Place  
Hampden Gurney Street  
Hanover Place  
Hanover Square  
Hanover Street  
Hanover Yard  
Hanson Street  
Hanway Place  
Hanway Street  
Harbet Road  
Harbet Road Private Section



Harcourt Street	Ivybridge Lane	Leicester Street	Marshall Street	New Burlington	Osnaburgh Street	Porchester Mews	Radnor Mews	Sardinia Street	Speaker's Court	Stratford Place	Tenison Court
Harewood Place	Jacob's Well Mews	Leinster Gardens	Martlett Court	Mews Private	Ossington Buildings	Porchester Place	Radnor Place	Savile Row	Spenser Street	Strathearn Place	Tenniel Close
Harley Place	James Street	Leinster Mews	Marylebone High	Section	Ossington Street	Porchester Road	Rainsford Street	Savoy Buildings	Sporburg Place	Stratton Street	Tent Place
Harley Street	James Street	Leinster Place	Street	New Burlington	Oxendon Street	Porchester Square	Ramillies Place	Savoy Court	Spring Gardens	Subway Bressenden	Tenterden Street
Harrowby Street	Jason Court	Leinster Square	Marylebone Lane	Place	Oxford Circus	Porchester Terrace	Ramillies Street	Savoy Hill	Spring Gardens	Place/Buckingham	Thayer Street
Harvey's Buildings	Jay Mews	Leinster Terrace	Marylebone Mews	New Burlington	Avenue	Porchester Terrace	Ranelagh Bridge	Savoy Place	Private Section	Palac	The Arches
Service Road	Jay Mews Private	Lewisham Street	Marylebone Passage	Street	Oxford Square	North	Raphael Street	Savoy Row	Spring Mews	Subway Bressenden	The Broad Walk,
Hatherley Grove	Section	Lexington Street	Marylebone Street	New Cavendish	Oxford Street	Porchester Walk	Rathbone Place	Savoy Steps	Spring Street	Place/Victoria Street	Kensington Gardens
Haunch Of Venison	Jermyn Street	Lincoln's Inn Fields	Mason's Arms Mews	Street	Paddington Goods	Porter Street	Rathbone Square	Savoy Street	Spur Road	Subway Bridge	The Mall
Yard	Jervis Court	Lisle Street	Mason's Yard	New Inn Passage	South	Portland Mews	Rathbone Street	Savoy Way	St Alban's Street	Street/Victoria	The Mall Access
Hay Hill	John Adam Street	Litchfield Street	Matthew Parker	New Palace Yard	Paddington Station	Portland Place	Red Lion Yard	Scotland Place	St Anne's Court	Embankment	Road Old Admiralty
Haymarket	John Prince's Street	Little Argyll Street	Street	New Quebec Street	Passage	Portman Close	Red Place	Seaforth Place	St Anselm's Place	Subway Edgware	Build
Hay's Mews	Jones Street	Little Chester Street	Mayfair Place	New Row	Paddington Station	Portman Mews	Redan Place	Sedley Place	St Christopher's	Road/Marylebone	The Mall Approach
Headfort Place	Junction Mews	Little Essex Street	Mayfair Row	Newburgh Street	Service Road	South	Rede Place	Serpentine Road	Place	Road	The Market
Heathcock Court	Junction Place	Little George Street	May's Court	Newman Passage	Paddington Street	Portman Square	Reeves Mews	Serpentine Walk	St Clement's Lane	Subway Hyde Park	The Piazza
Heddon Street	Kean Street	Little Marlborough	Meard Street	Newman Street	Palace Court	Portman Street	Regent Place	Seymour Mews	St Ermin's Hill	Corner/Duke Of	The Royal Mews
Henrietta Place	Kemble Street	Street	Medici Courtyard	Newport Court	Palace Court	Portobello Passage	Regent Street	Seymour Place	St George Street	Wellingt	Thornton Place
Henrietta Street	Kemps Court	Little Newport	Melbourne Place	Newport Place	Private Section	Portsea Mews	Regent Street St	Seymour Street	St George's Fields	Subway Marble	Three Kings Yard
Herbert's Passage	Kendal Street	Street	Mercer Street	Newton Road	Palace Place	Portsea Place	James's	Shaftesbury Avenue	St James's Court	Arch/Park Lane	Tilney Street
Hereford Mews	Kendall Place	Little Portland Street	Mercer Walk	Noel Street	Palace Street	Portsmouth Street	Relton Mews	Shaver's Place	St James's Market	Subway Marylebone	Tisbury Court
Hereford Road	Kenrick Place	Little Sanctuary	Merchant Square	Norfolk Crescent	Pall Mall	Portugal Street	Rex Place	Sheffield Street	St James's Place	Road/Baker Street	Titchborne Row
Hermitage Street	Kensington Gardens	Little St James's	Merchant Square	Norfolk Place	Pall Mall East	Praed Mews	Richmond Buildings	Sheldon Square	St James's	Subway Marylebone	Tothill Street
Heron Place	Square	Street	East	Norfolk Square	Palmer Street	Praed Street	Richmond Mews	Shelton Street	Residencies	Road/Cabbell Street	Tottenham Court
Hertford Street	Kensington Gore	Little Titchfield	Merchant Square	Norfolk Square	Panton Street	Prince Consort	Richmond Terrace	Shepherd Close	St James's Square	Subway Marylebone	Road
Hill Street	Kensington Road	Street	West	Mews	Park Close	Road	Riding House Street	Shepherd Market	St James's Street	Road/Marylebone	Trafalgar Square
Hill's Place	Kent Yard	Livonia Street	Middleton Place	Norris Street	Park Crescent	Prince Of Wales	Robert Adam Street	Shepherd Market	St Margaret Street	Street	Transept Street
Hinde Mews	Kildare Gardens	Lombardy Place	Milford Lane	North Audley	Park Crescent	Gate	Robert Street	Private Section	St Martin's Court	Subway Park Lane/	Transept Street
Hinde Street	Kildare Terrace	London Mews	Milkmaid Passage	Street	Mews East	Princes Arcade	Rodmarton Street	Shepherd Street	St Martin's Lane	Aldford Street	Private Section
Hobart Place	King Charles Street	London Street	Mill Street	North Carriage	Park Crescent	Princes Court	Romilly Street	Shepherds Place	St Martin's Mews	Subway Park Lane/	Treasury Passage
Hobhouse Court	King Street	Long Acre	Molyneux Street	Drive	Mews West	Princes Gardens	Romney Mews	Sheraton Street	St Martin's Place	Curzon Gate	Trebeck Street
Hollen Street	King Street	Long's Court	Moncorvo Close	North Flower Walk	Park Lane Service	Princes Gardens	Rose And Crown	Sherlock Mews	St Martin's Street	Subway Parliament	Trevor Place
Holles Street	Kingdom Street	Lord Hill's Bridge	Monmouth Place	North Row	Road	Private Section	Yard	Sherwood Court	St Marylebone	Street/Parliament	Trevor Square
Homer Row	Kingly Court	Lover's Walk	Monmouth Road	North Wharf Road	Park Place	Princes Gate	Rose Street	Sherwood Street	Church Gardens	Squa	Trevor Street
Homer Street	Kingly Court Private	Lower Belgrave	Montagu Mansions	Northumberland	Park Place Private	Princes Gate Court	Rosewood Walk	Shillibeer Place	St Michael's Mews	Subway Strand/	Trevor Walk
Hop Gardens	Section	Street	Montagu Mews	Avenue	Section	Princes Mews	Rotten Row	Shouldham Street	Hyde Park	Charing Cross	Tweezer's Alley
Hopkins Street	Kingly Street	Lower James Street	North	Northumberland	Park Square Mews	Princes Mews St	Royal Academy Of	Shrewsbury Mews	St Michael's Street	Station	Tyler's Court
Horse And Dolphin	Kings Gate Walk	Lower John Street	Montagu Mews	Nottingham Place	West	James's	Arts Service Road	Shrewsbury Road	St Petersburg	Subway Trafalgar	Union Yard
Yard	Kingsgate Parade	Lower Robert Street	South	Nottingham Street	Park Street		Royal Albert Hall	Silver Place	Mews	Square/Cockspur	Unwin Road
Horse Guards Avenue	Service Road	Lowndes Court	Montagu Mews	Nutford Place	Park West Place	Princes Place	Steps	Sir Simon Milton	St Petersburg Place	Street	Upbrook Mews
Horse Guards Parade	Kingsway	Lumley Court	West	Odhams Walk	Parliament Square	Prince's Square	Royal Arcade	Square	St Stephen's	Suffolk Place	Upper Belgrave
Horse Guards Road	Knights Arcade	Lumley Street	Montagu Place	Ogle Street	Parliament Street	Princes Street	Royal Opera	Slingsby Place	Crescent	Suffolk Street	Street
Horseshoe Yard	Knightsbridge	Luxborough Street	Montagu Row	Old Barrack Yard	Pearson Square	Princess Court	Arcade	Smallbrook Mews	St Stephen's	Sunderland Terrace	Upper Berkeley
Houghton Street	Knightsbridge Green	Lygon Place	Montagu Square	Old Bond Street	Pembridge Square	Providence Court	Royalty Mews	Smith's Court	Gardens	Surrey Steps	Street
Hungerford Bridge	Knox Street	Macclesfield Street	Montagu Street	Old Brewer's Yard	Pembroke Close	Quadrant Arcade	Rupert Court	Smith's Court	St Stephen's Mews	Surrey Street	Upper Brook Street
Hungerford Lane	Lancashire Court	Maddox Street	Montpelier Mews	Old Burlington	Percy Passage	Quebec Mews	Rupert Street	Smith's Court	St Vincent Street	Sussex Gardens	Upper Grosvenor
Hunts Court	Lancashire Court	Maiden Lane	Montpelier Place	Street	Perry's Place	Queen Anne Mews	Russell Court	Private Section	Stable Yard	Sussex Gardens	Street
Hyde Park Crescent	Private Section	Maltravers Street	Montpelier Square	Old Cavendish	Petty's Place	Queen Anne Street	Russell Street	Soho Place	Stable Yard Road	Service Road	Upper James Street
Hyde Park Gardens	Lancaster Gate	Man In Moon	Montpelier Street	Street	Pettry France	Queen Anne's Gate	Rutland Gardens	Soho Square	Stafford Passage	Sussex Mews East	Upper John Street
Hyde Park Gardens	Lancaster Gate	Passage	Montpelier Terrace	Street	Phipps Mews	Queen Street	Rutland Gardens	Soho Street	Stafford Place	Sussex Mews East	Upper Montagu
Mews	Service Road	Manchester Mews	Montpelier Walk	Old Compton	Piccadilly	Queen's Gardens	Mews	Somers Crescent	Stafford Street	Private Section	Street
Hyde Park Gardens	Lancaster Mews	Manchester Square	Montreal Place	Street	Piccadilly Arcade	Queen's Gardens	Rutland Gate	South Audley Street	Standbrook Court	Sussex Mews West	Upper St Martin's
Private Section	Lancaster Place	Manchester Street	Montrose Court	Old Park Lane	Piccadilly Circus	Queen's Mews	Rutland Gate Mews	South Bruton Mews	Stanhope Gate	Sussex Mews West	Lane
Hyde Park Place	Lancaster Terrace	Mandeville Place	Montrose Place	Old Quebec Street	Piccadilly Place	Queen's Mews	Rutland Mews East	South Carriage	Stanhope Place	Private Section	Upper Wimpole
Hyde Park Square	Lancaster Walk	Manette Street	Moor Street	Old Queen Street	Piccadilly Underpass	Private Section	Rutland Mews East	Drive	Stanhope Row	Sussex Place	Street
Hyde Park Square	Lancelot Place	Mansfield Mews	Mortimer Street	Oldbury Place	Pickering Mews	Queen's Square	Private Section	South Molton Lane	Stanhope Terrace	Sussex Square	Vandon Passage
Mews	Lanesborough Place	Mansfield Street	Moscow Place	Olympia Yard	Pickering Place	Mews	Rutland Mews West	South Molton	Star Street	Sutton Row	Vandon Street
Hyde Park Street	Langham Place	Marble Arch	Moscow Road	Orange Street	Picton Place	Queen's Walk	Rutland Street	South Molton Street	Station Forecourt	Swallow Passage	Vere Street
Ilchester Gardens	Langham Street	Processional	Mount Row	Orange Yard	Pine Apple Court	Queensborough	Ryder Court	South Street	Charing Cross	Swallow Place	Victoria Square
India Place	Langley Court	Margaret Court	Mount Street	Orchard Street	Pitt's Head Mews	Mews	Ryder Street	South Wharf Road	Sterling Street	Swallow Street	Vigo Street
Ingestre Place	Langley Street	Margaret Street	Mount Street Mews	Orme Court	Poland Street	Queensborough	Ryder Yard	Southampton Street	Storey's Gate	Swiss Court	Villiers Street
Inigo Place	Lansdowne Row	Market Court	Moxon Street	Orme Court Mews	Pollen Street	Passage	Sackville Street	Southwick Mews	Stornaway House	Talbot Square	Vine Street
Inver Court	Lazenby Court	Market Mews	Nassau Street	Orme Lane	Poplar Place	Queensborough	Saddle Yard	Southwick Place	Access Road	Tanner Lane	Virgil Place
Inverness Mews	Lees Place	Market Place	Neal Street	Orme Square	Poplar Place Spur	Studios	Sainsbury's Wing	Southwick Street	Stourcliffe Street	Tarrant Place	Walker's Court
Inverness Place	Leicester Court	Marks Yard	New Bond Street	Ormond Yard	Porchester Gardens	Queensborough	Sale Place	Southwick Yard	Strand	Tavistock Court	Wallenberg Place
Inverness Terrace	Leicester Place	Marlborough Court	New Burlington	Orsett Mews	Porchester Gardens	Terrace	Salisbury Place	Spanish Place	Strand Lane	Tavistock Street	Walmer Place
Irving Street	Leicester Square	Marlborough Road	Mews	Orsett Terrace	Mews	Queensway		Speakers Corner	Strand Tunnel	Temple Place	Walmer Street



Warwick House Street  
Warwick Row  
Warwick Street  
Water Street  
Watergate Walk  
Waterloo Bridge  
Waterloo Place  
Watson's Mews  
Waverton Street  
Wedgewood Mews  
Weighhouse Street  
Welbeck Street  
Welbeck Way  
Wellington Arch  
Processional  
Wellington Street  
Wells Mews  
Wells Street  
Wells Way  
Wesley Street  
West Carriage Drive  
West Garden Place  
Westbourne Bridge  
Westbourne Crescent  
Westbourne Crescent Mews  
Westbourne Gardens  
Westbourne Grove  
Westbourne Grove Terrace  
Westbourne Park Passage  
Westbourne Park Road  
Westbourne Park Villas  
Westbourne Street  
Westbourne Terrace  
Westbourne Terrace Mews  
Westmoreland Street  
Weymouth Mews  
Weymouth Street  
Wheatley Street  
Whitcomb Court  
Whitcomb Street  
White Bear Yard  
White Horse Street  
Whitehall  
Whitehall Court  
Whitehall Gardens  
Whitehall Place  
Wigmore Place  
Wigmore Street  
Wild Street  
Wilder Walk  
Wilfred Street  
William Iv Street  
Wilton Mews  
Wilton Mews

Wilton Mews Private Section  
Wilton Place  
Wilton Row  
Wilton Street  
Wimpole Mews  
Wimpole Street  
Winnett Street  
Winsland Mews  
Winsland Street  
Winsley Street  
Wood's Mews  
Wood's Mews Private Section  
Woodstock Mews  
Woodstock Street  
Wyndham Mews  
Wyndham Place  
Wyndham Street  
Wyndham Yard  
Wythburn Place  
Yarmouth Place  
Yarmouth Place Private Section  
York Buildings  
York Place  
York Street  
Abbey Orchard Estate  
Abbey Orchard Street  
Abingdon Street  
Ambrosden Avenue  
Arneway Street  
Artillery Place  
Artillery Row  
Ashburnham Mews  
Ashley Place  
Atterbury Street  
Barton Street  
Hindon Place  
Horseferry Road  
Howick Place  
Hudson's Place  
Hugh Mews  
Hugh Place  
Hugh Street  
John Islip Street  
King George Square  
Kings Scholars' Passage  
Little Cloisters  
Bennett's Yard  
Bloomberg Street  
Bulinga Street  
Bulleid Way  
Carey Place  
Carlisle Place  
Cathedral Piazza  
Causton Street  
Causton Street Private Section  
Chadwick Street  
Chapter Chambers

Chapter Street  
Charlotte Place  
Coburg Close  
Colonnade Walk  
Cowley Street  
Cureton Street  
Dalkeith Court  
Dean Bradley Street  
Dean Ryle Street  
Dean Stanley Street  
Dean Trench Street  
Dean's Yard  
Douglas Street  
Ebury Street  
Eccleston Place  
Eccleston Square  
Eccleston Square Mews  
Eccleston Yard  
Elizabeth Court  
Elverton Street  
Emery Hill Street  
Erasmus Street  
Esterbrooke Street  
Fountain Square  
Francis Street  
Fynes Street  
Gayfere Street  
Gillingham Mews  
Gillingham Row  
Gillingham Street  
Great Cloisters  
Great College Street  
Little College Street  
Little Dean's Yard  
Little Smith Street  
Longmoore Street  
Lord North Street  
Marsham Street  
Maunsel Street  
Meade Mews  
Medway Street  
Millbank  
Millbank Tower  
Service Road  
Monck Street  
Montaigne Close  
Morpeth Terrace  
Old Palace Yard  
Old Pye Street  
Osbert Street  
Page Street  
Perkin's Rents  
Poets' Corner  
Ponsonby Place  
Ponsonby Terrace  
Regency Place  
Regency Street  
Riverside Walk  
Rochester Row  
Rochester Street

Romney Street  
Rutherford Street  
St Ann's Lane  
St Ann's Street  
St Matthew Street  
St Oswulf Street  
Stanford Street  
Station Yard  
Stillington Street  
Strutton Ground  
Subway Vauxhall  
Bridge Road/  
Neathouse Place  
Tachbrook Mews  
Terminus Place  
The Sanctuary  
Thirleby Road  
Thorney Street  
Great Peter Street  
Great Smith Street  
Greencoat Place  
Greencoat Row  
Greycoat Lane  
Greycoat Place  
Greycoat Street  
Guildhouse Street  
Hatherley Street  
Herrick Street  
Hide Place  
Hindon Place  
Horseferry Road  
Howick Place  
Hudson's Place  
Hugh Mews  
Hugh Place  
Hugh Street  
John Islip Street  
King George Square  
Kings Scholars' Passage  
Little Cloisters  
Little College Street  
Little Dean's Yard  
Little Smith Street  
Longmoore Street  
Lord North Street  
Marsham Street  
Maunsel Street  
Meade Mews  
Medway Street  
Millbank  
Millbank Tower  
Service Road  
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Montaigne Close  
Morpeth Terrace  
Old Palace Yard  
Old Pye Street  
Osbert Street  
Page Street  
Perkin's Rents  
Poets' Corner  
Ponsonby Place  
Ponsonby Terrace  
Regency Place  
Regency Street  
Riverside Walk  
Rochester Row  
Rochester Street

Walcott Street  
Warwick Place North  
Wilcox Place  
Willow Place  
Wilton Road  
Windsor Place  
Monck Street  
Montaigne Close  
Morpeth Terrace  
Old Palace Yard  
Old Pye Street  
Osbert Street  
Page Street  
Perkin's Rents  
Poets' Corner  
Ponsonby Place  
Ponsonby Terrace  
Regency Place  
Regency Street  
Riverside Walk  
Rochester Row  
Rochester Street  
Romney Street  
Rutherford Street  
Smith Square

# BUSKING AND STREET ENTERTAINMENT PITCH LOCATIONS





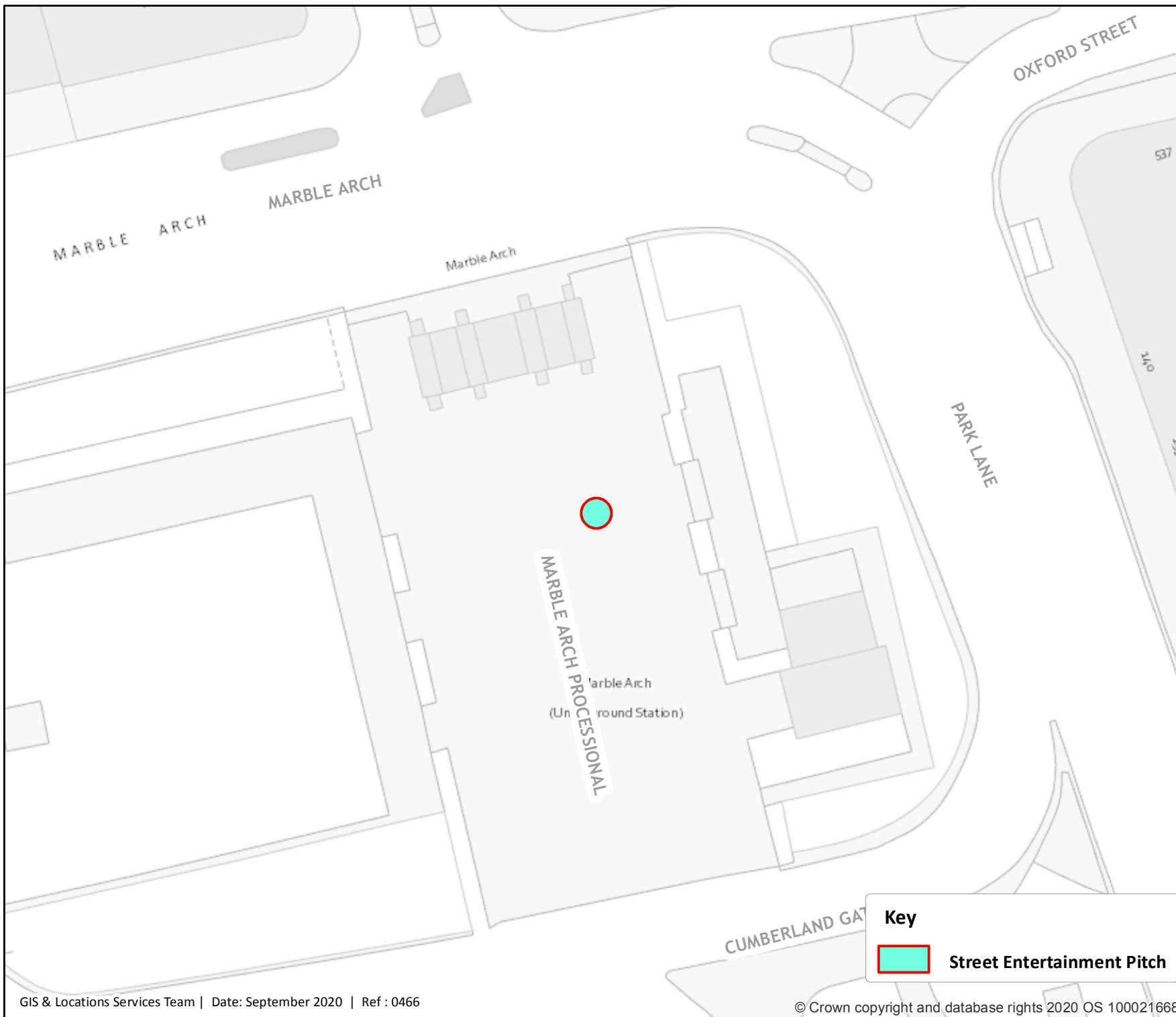
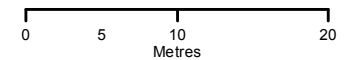
City of Westminster

## Marble Arch

### Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to persons in nearby premises.

Map Scale **1:500** on A4



#### Key



**Street Entertainment Pitch**

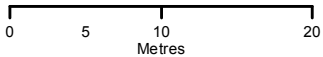
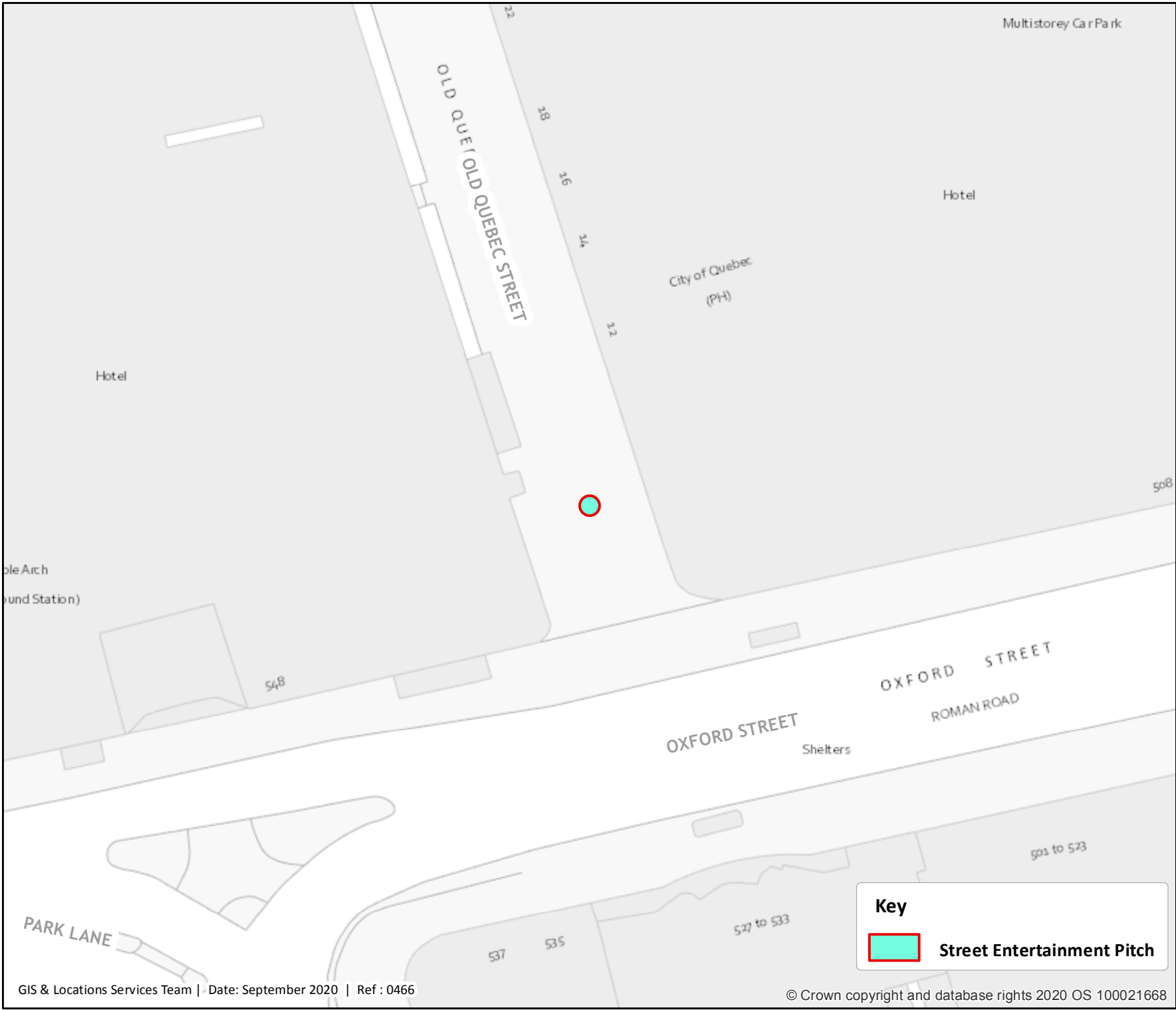




# Old Quebec Street

## Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- Amplification, brass, wind percussion and percussive instruments are not permitted here







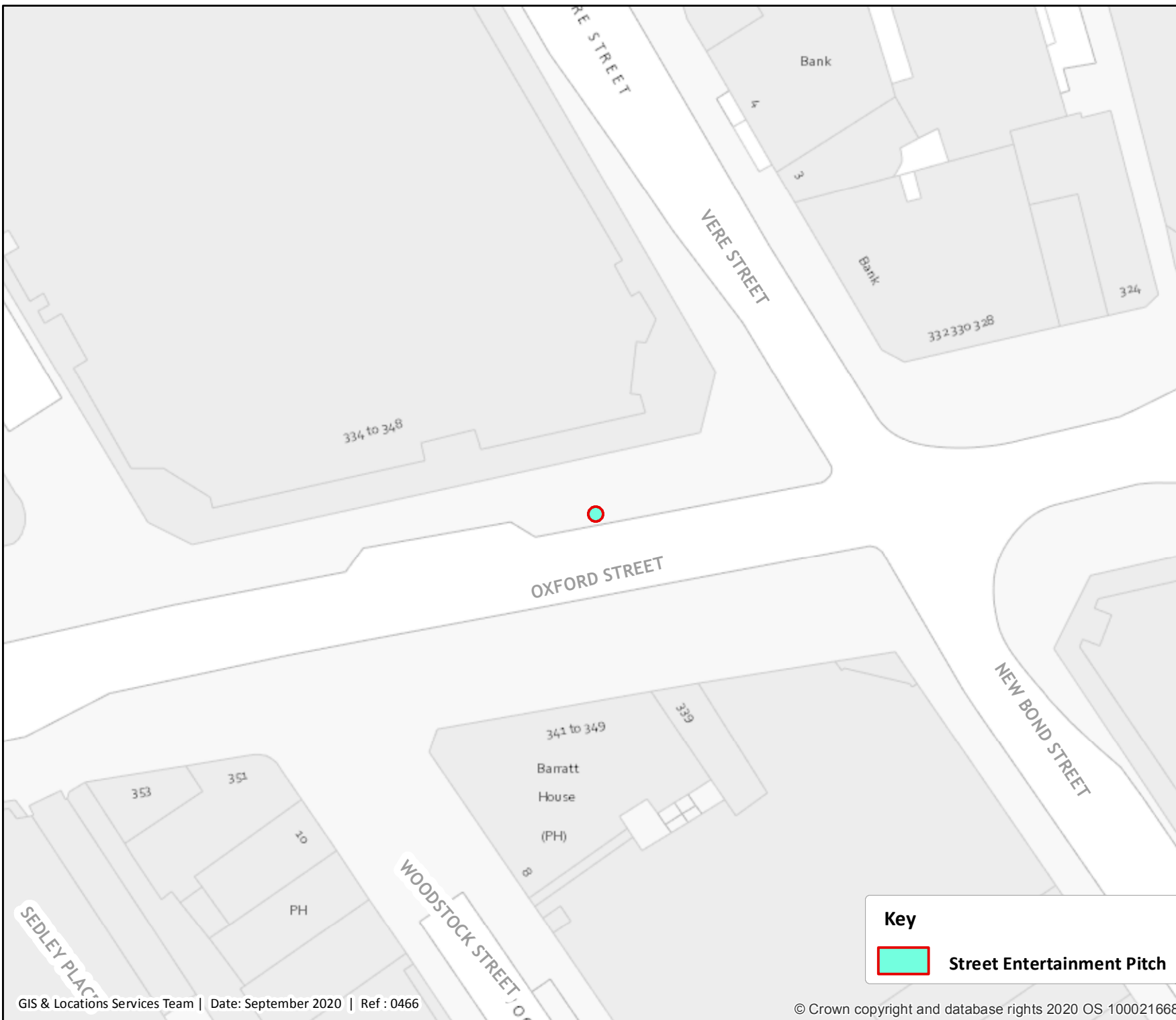
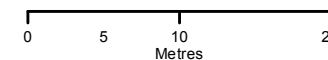
City of Westminster

## Vere Street

### Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4







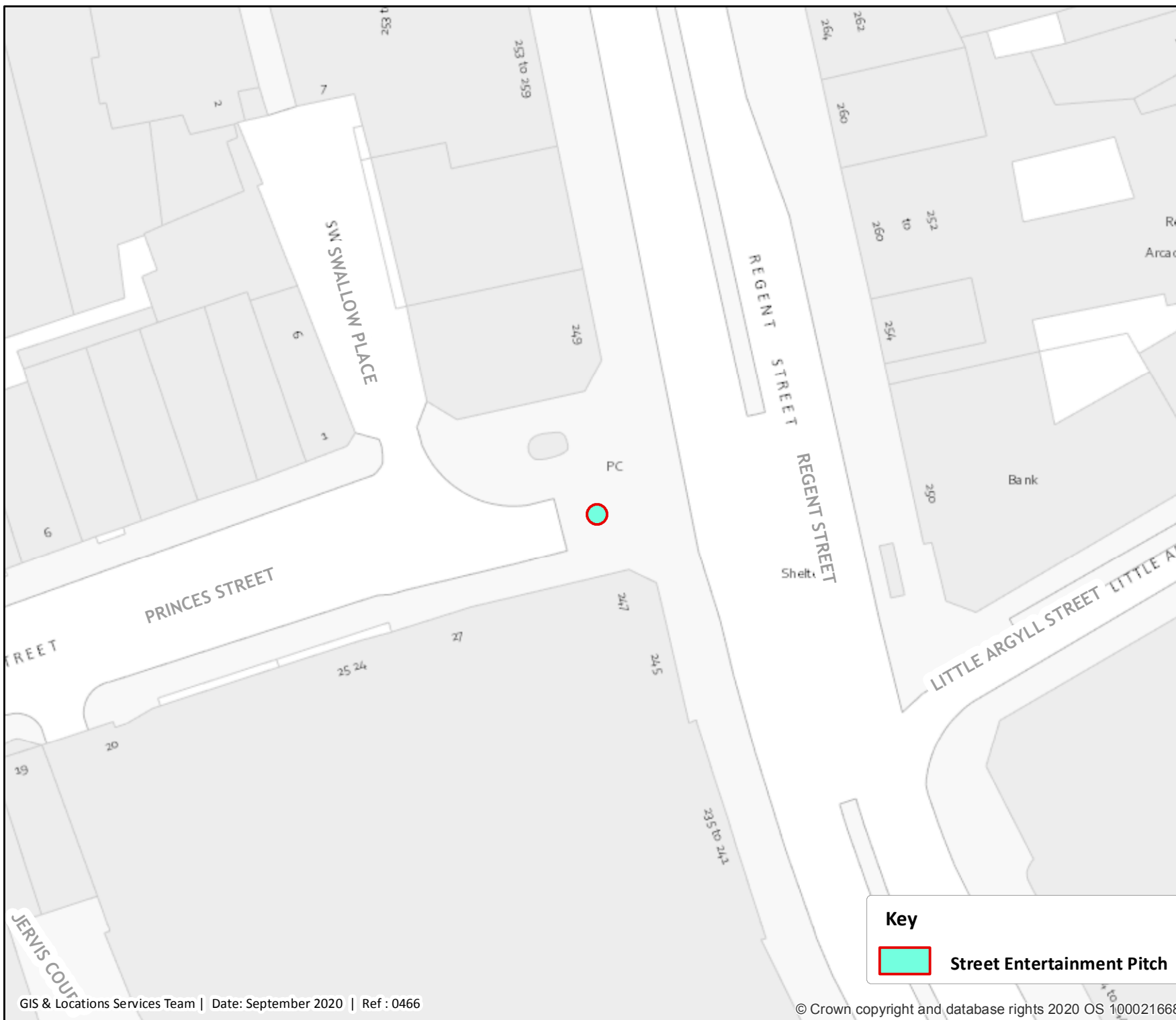
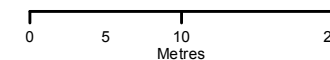
City of Westminster

## Princes Street

### Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4



#### Key



**Street Entertainment Pitch**

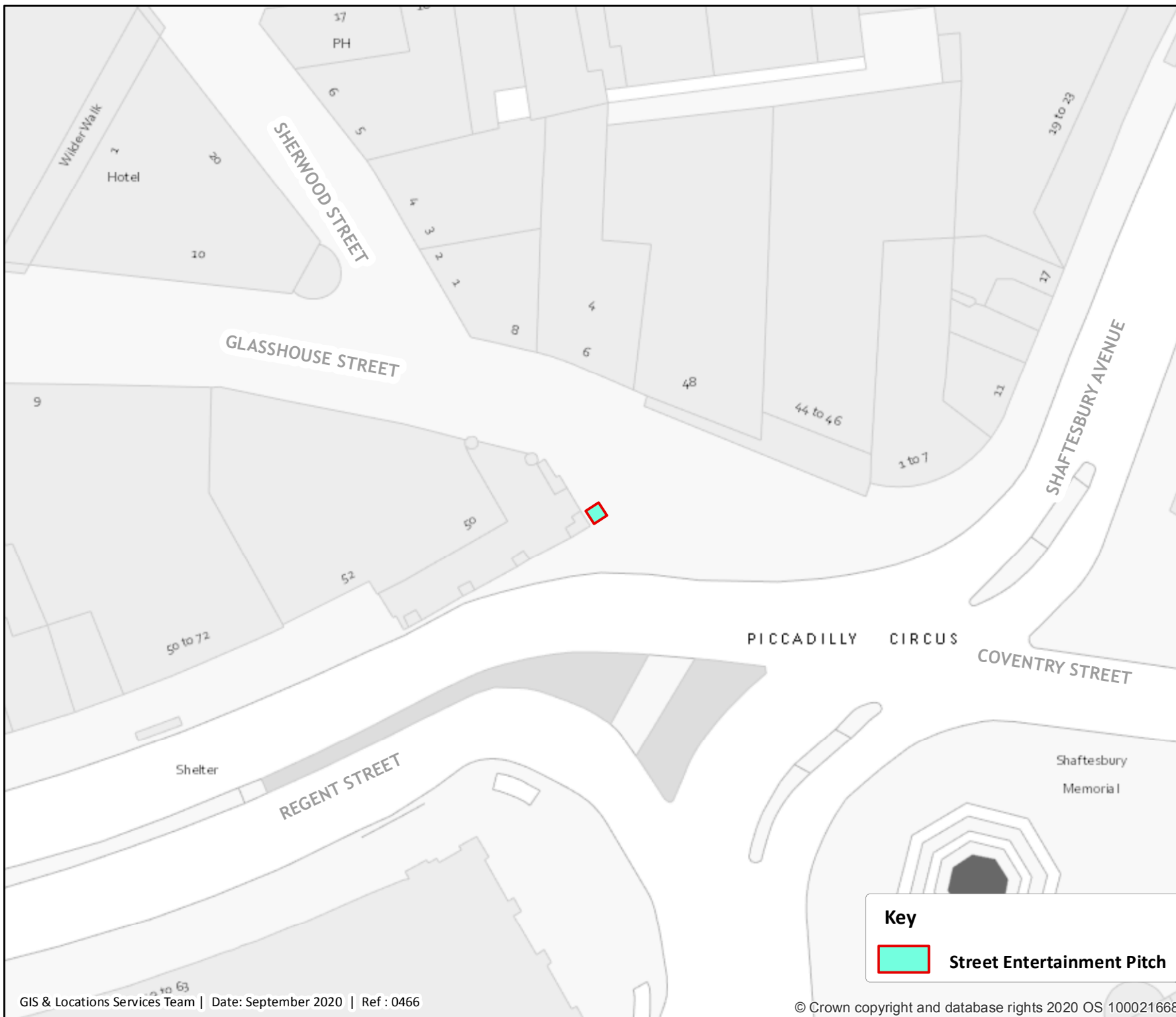




## Glasshouse Street

### Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.







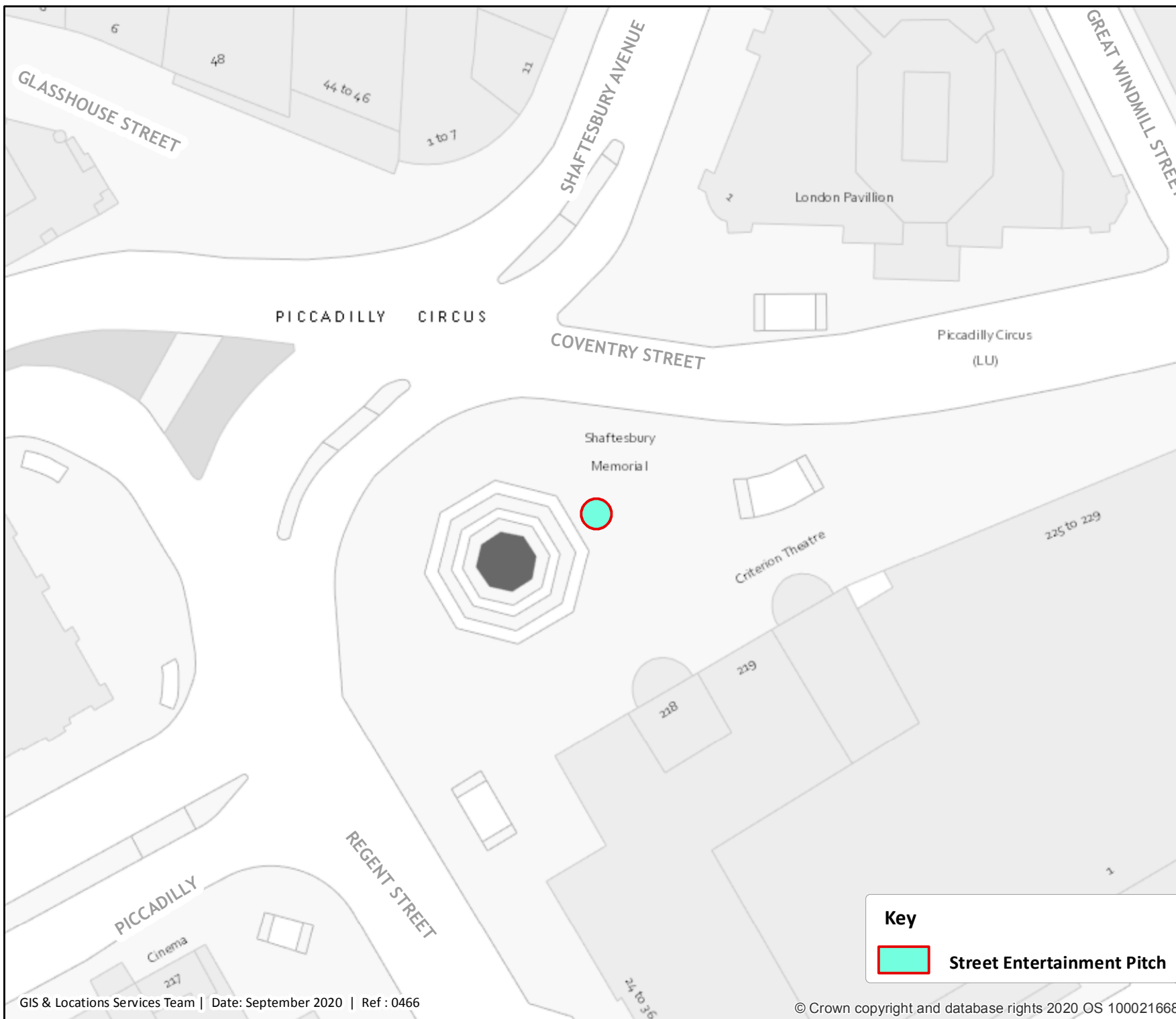
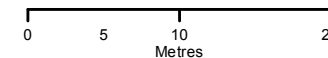
City of Westminster

## Eros Statue

### Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- • This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4





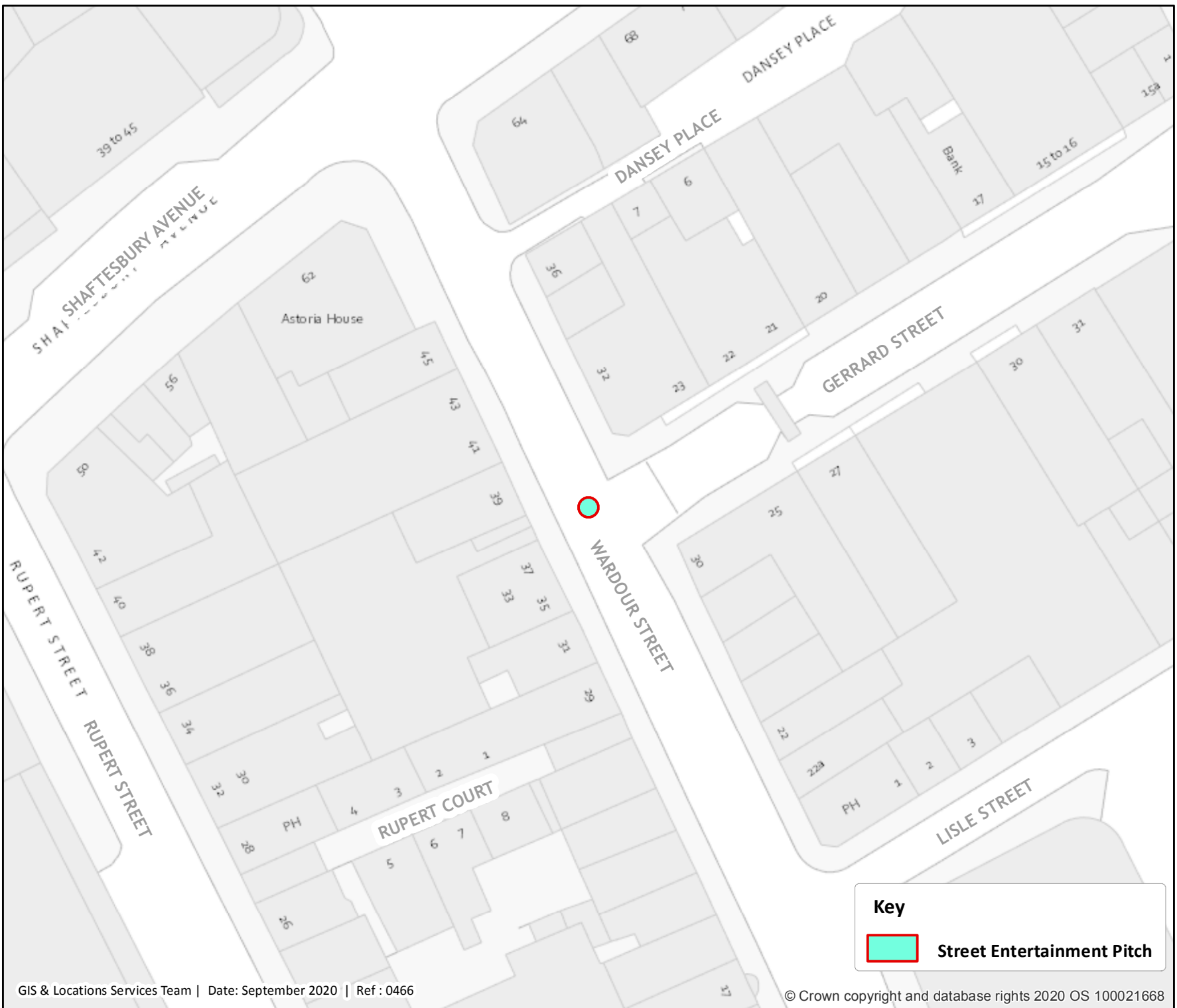
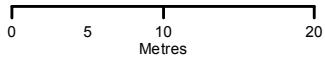


# China Town

## Terms and Conditions

- This pitch is only in operation Monday – Friday between the hours of 10am – 9pm
- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale 1:500 on A4



Key

 Street Entertainment Pitch

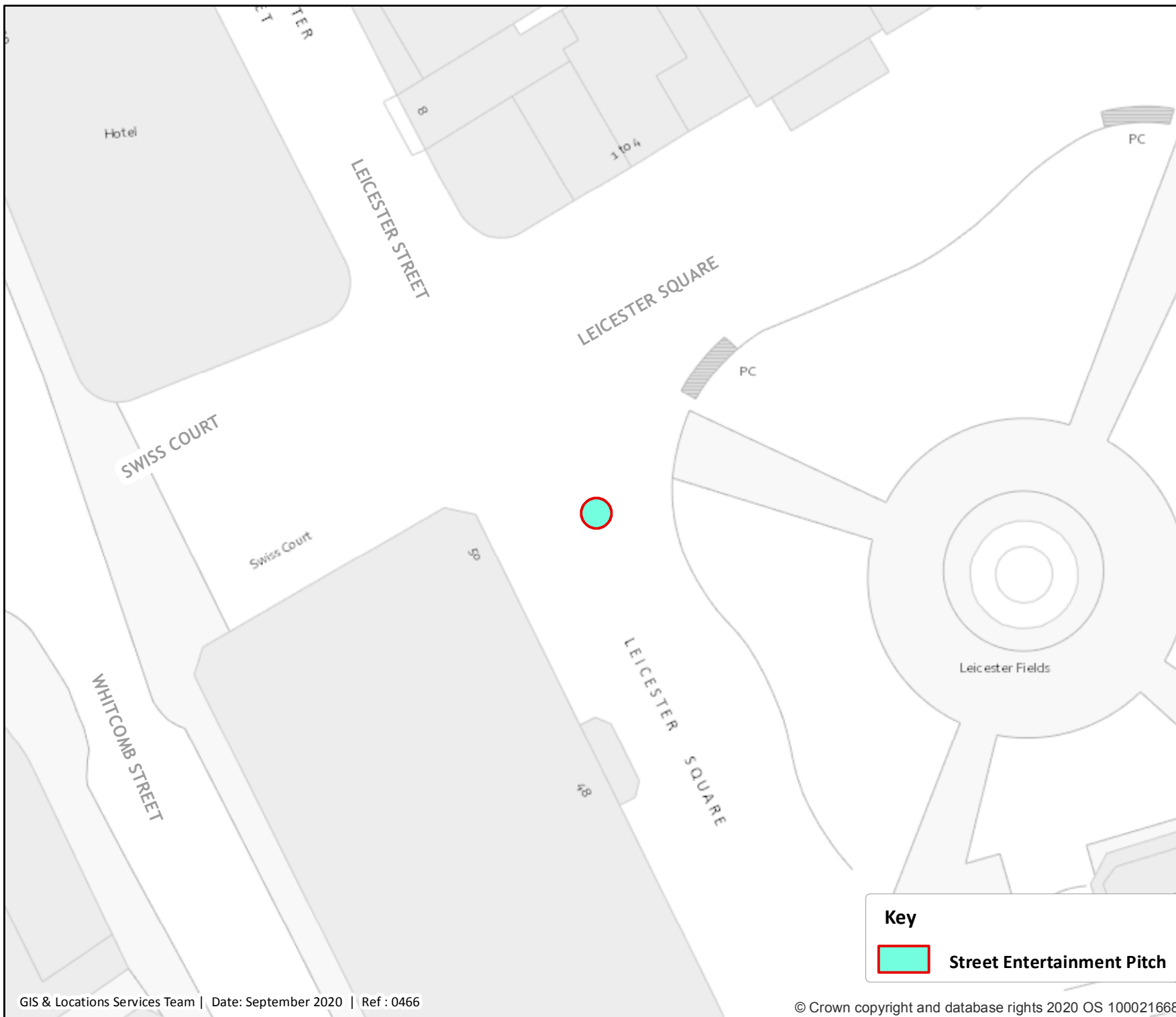


City of Westminster

## Leicester Square North West

### Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



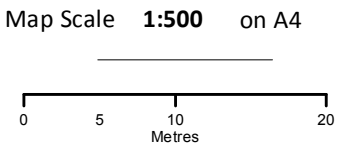
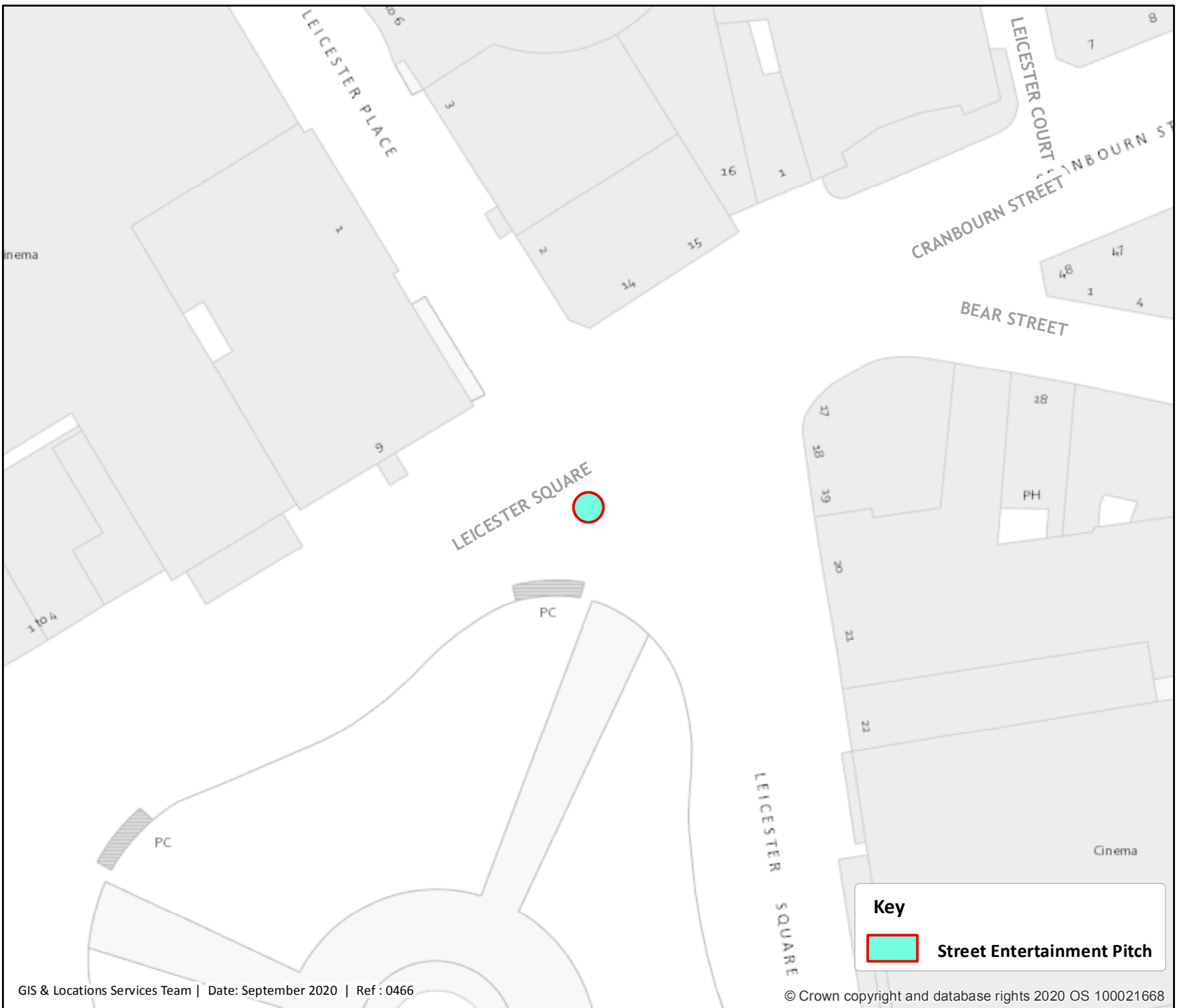




# Leicester Square North East

## Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to persons in nearby premises.





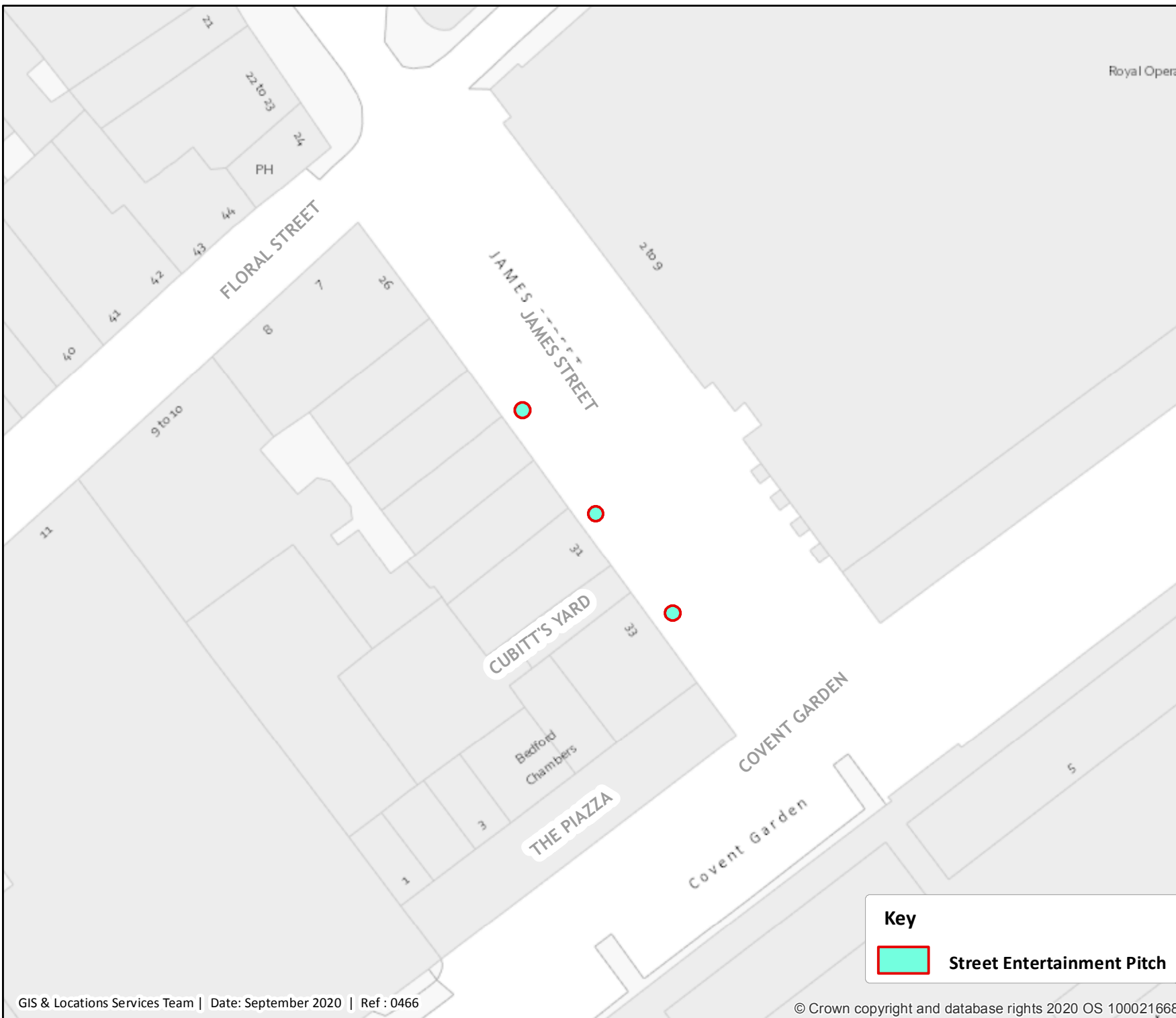
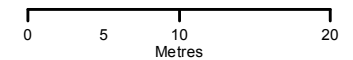
City of Westminster

## James Street

### Terms and Conditions

- Each pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4



#### Key



Street Entertainment Pitch





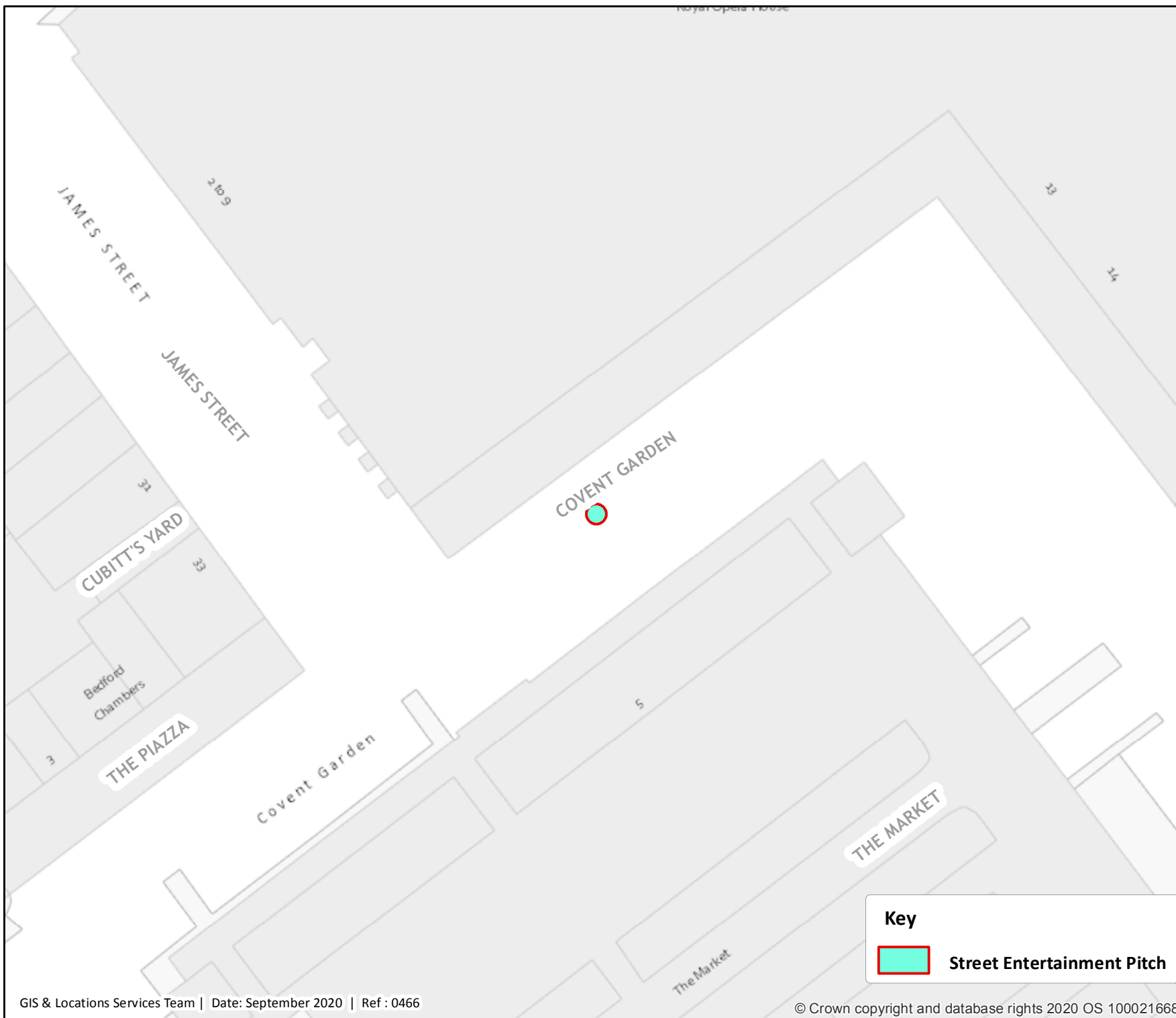
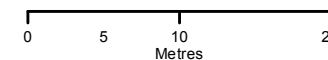
City of Westminster

## Royal Opera House

### Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4



#### Key



**Street Entertainment Pitch**



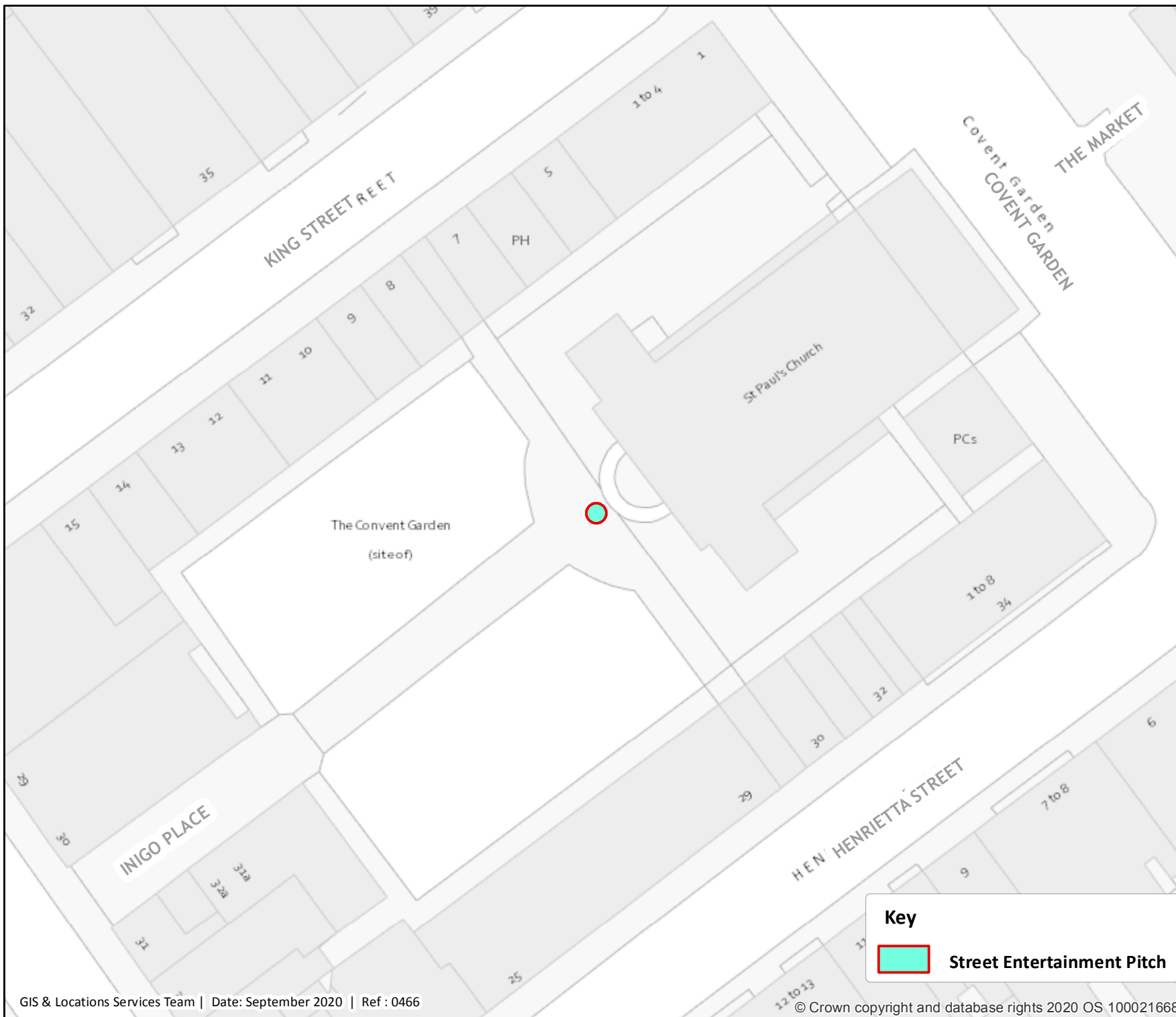
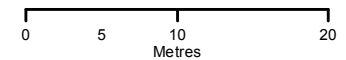
City of Westminster

## St Paul's Church

### Terms and Conditions

- This pitch is not marked, however performances must not be more than 5 metres in space.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to persons in nearby premises.

Map Scale **1:500** on A4



#### Key



**Street Entertainment Pitch**



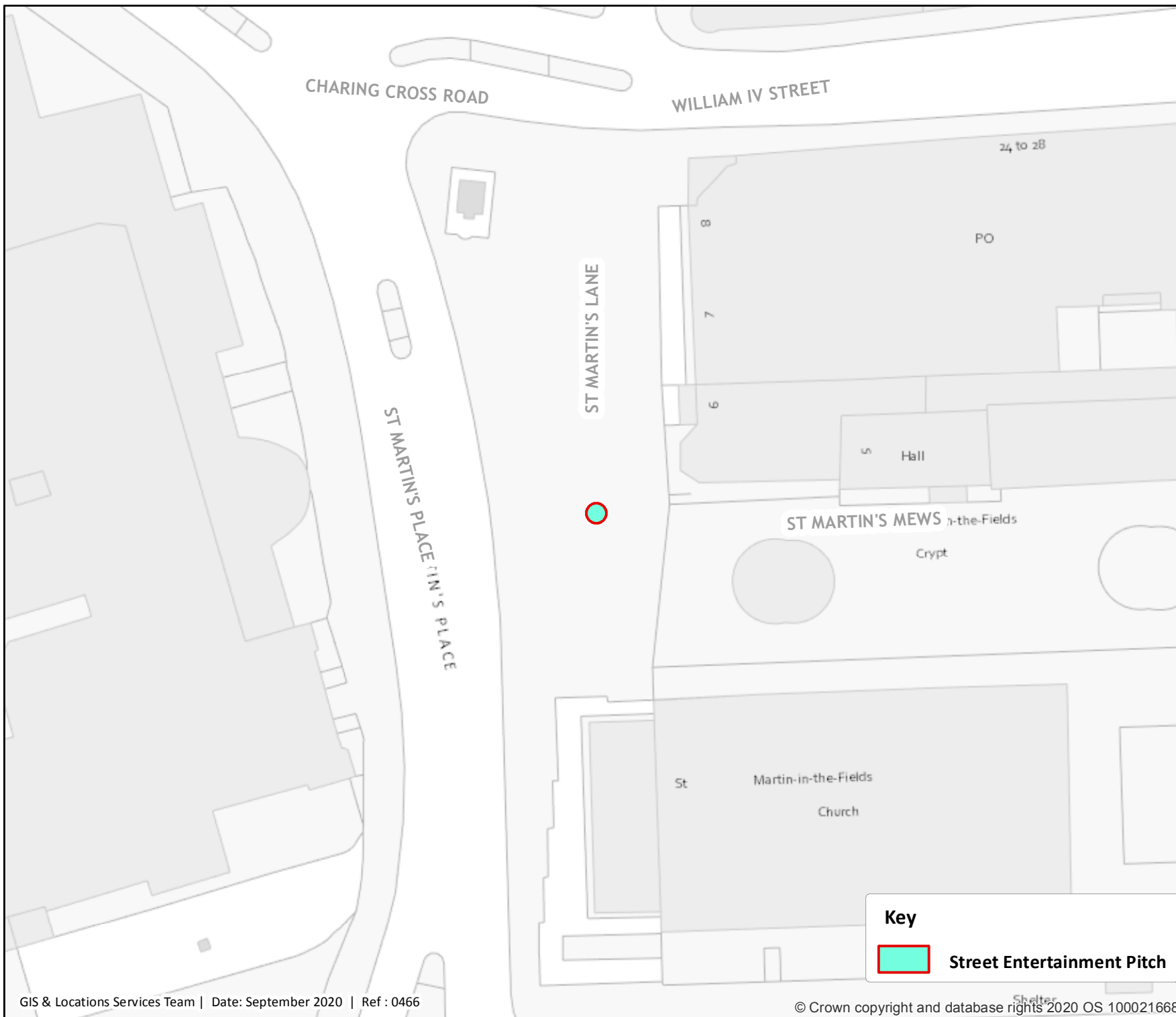
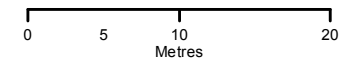


## St Martins Church

### Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4



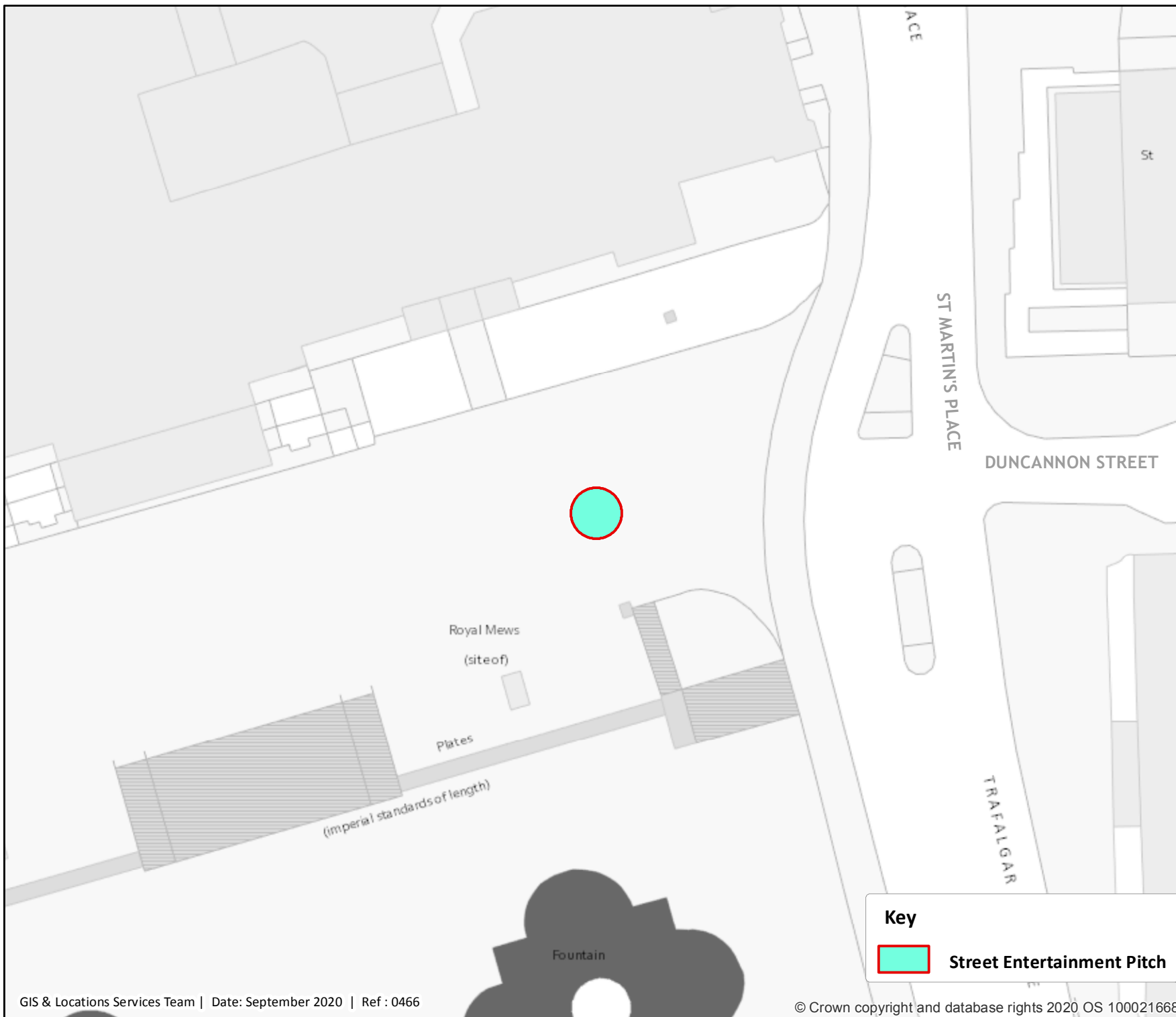


City of Westminster

## Trafalgar Square – North Terrace - Charing Cross Road

### Terms and Conditions

- This pitch is 5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to persons in nearby premises.



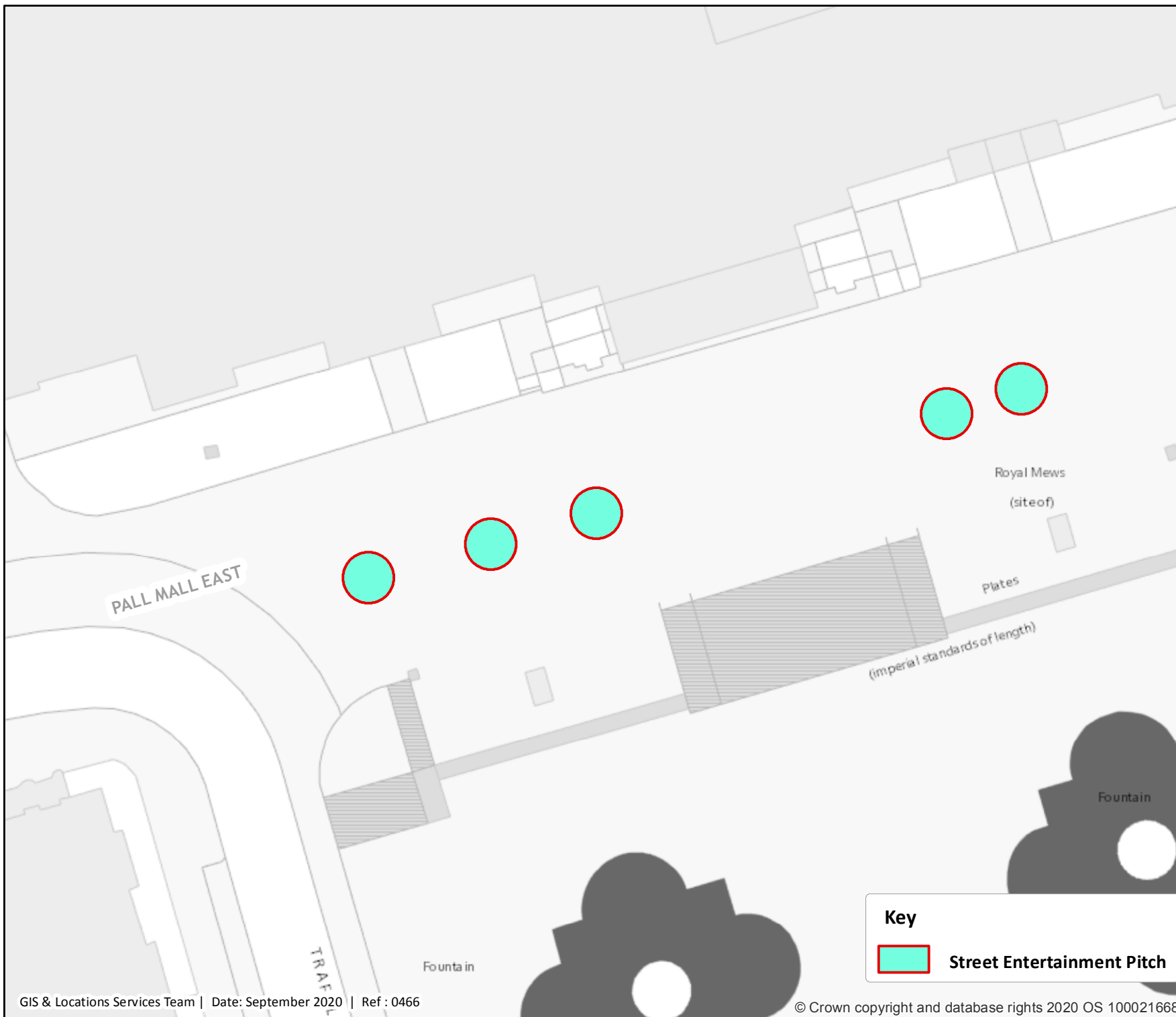




## Trafalgar Square – North Terrace

### Terms and Conditions

- Each pitch is 5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



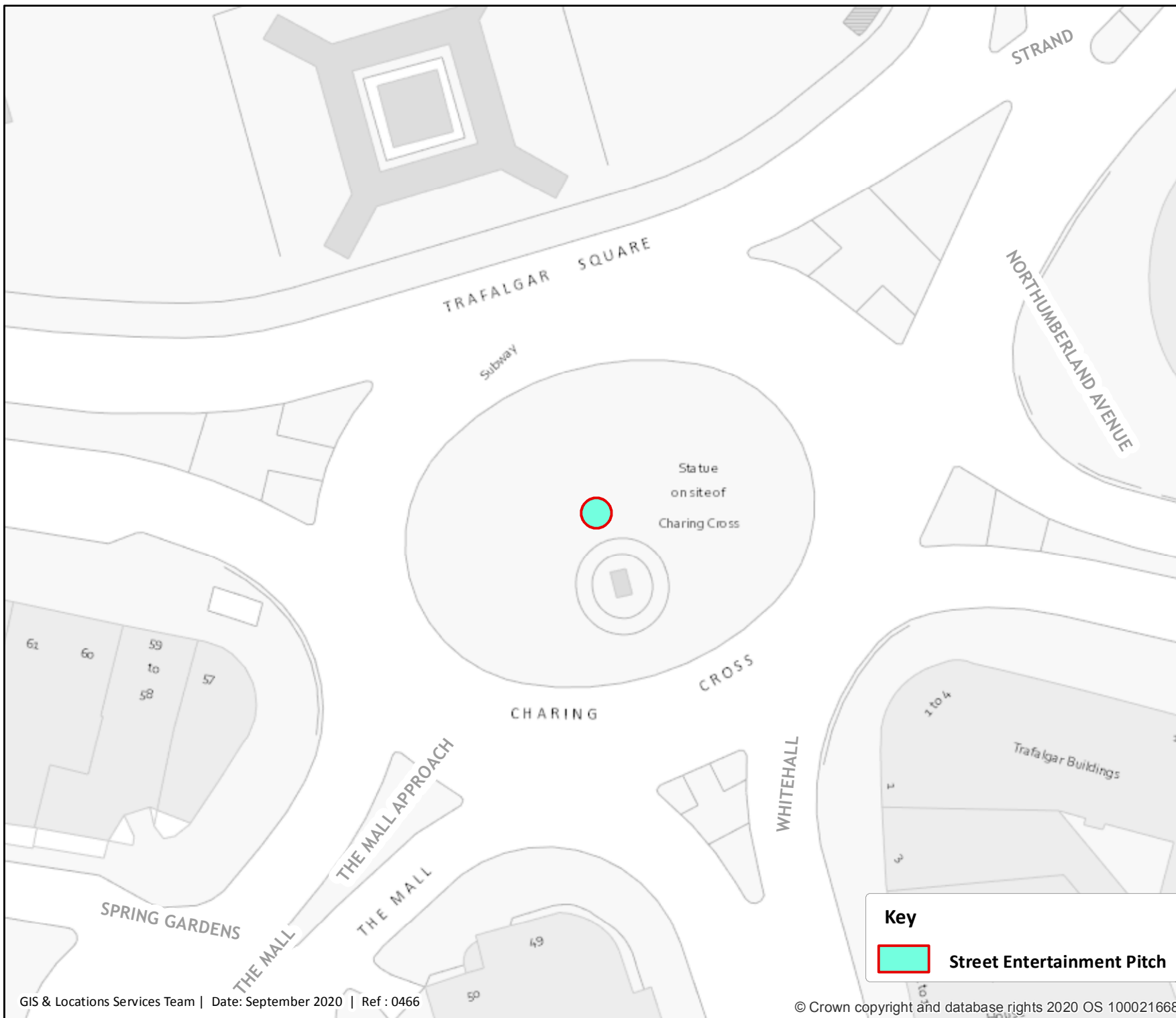


City of Westminster

## King Charles Statue

### Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to persons in nearby premises.







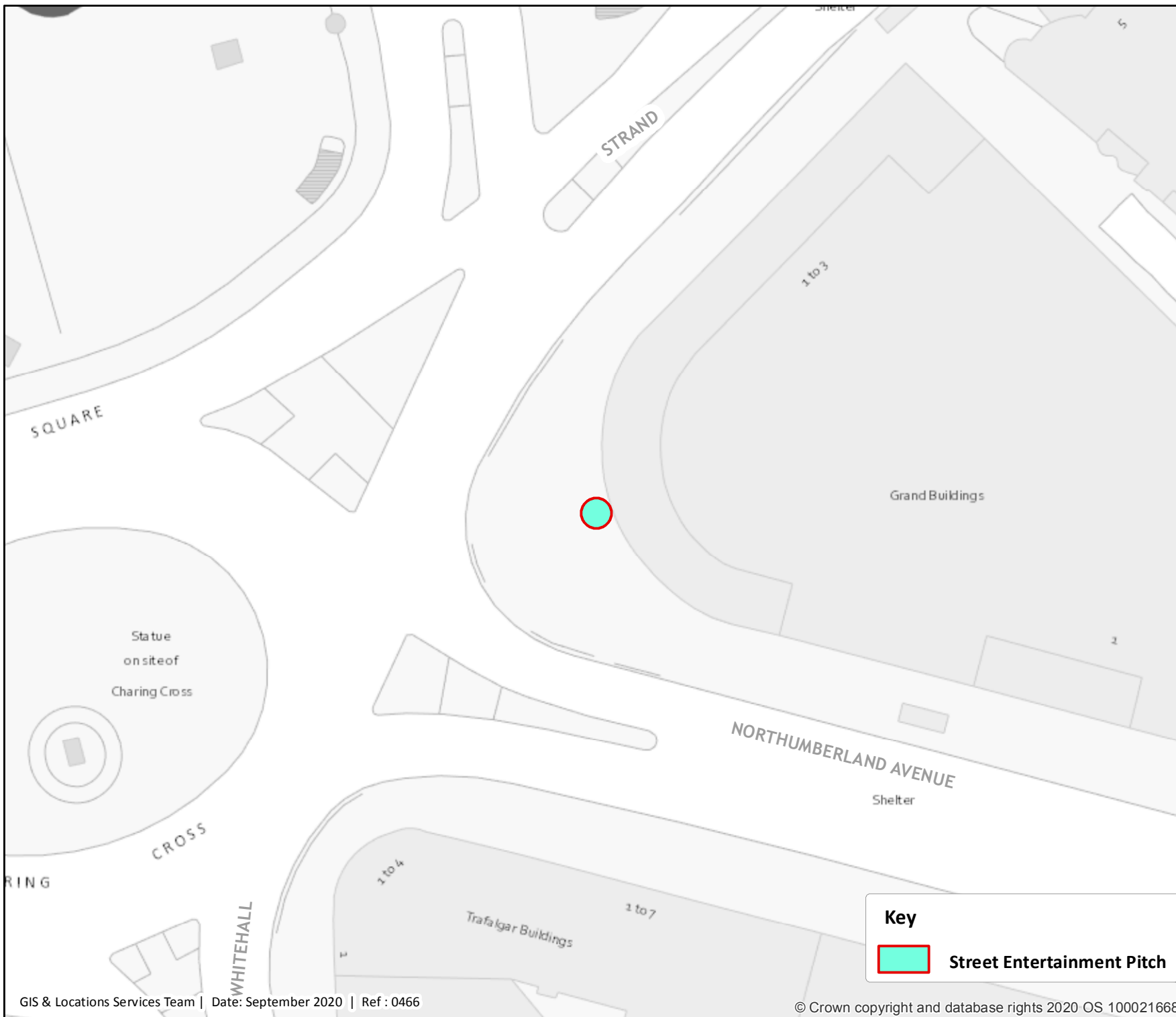
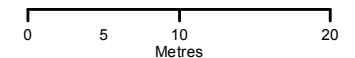
City of Westminster

## Northumberland Avenue

### Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4





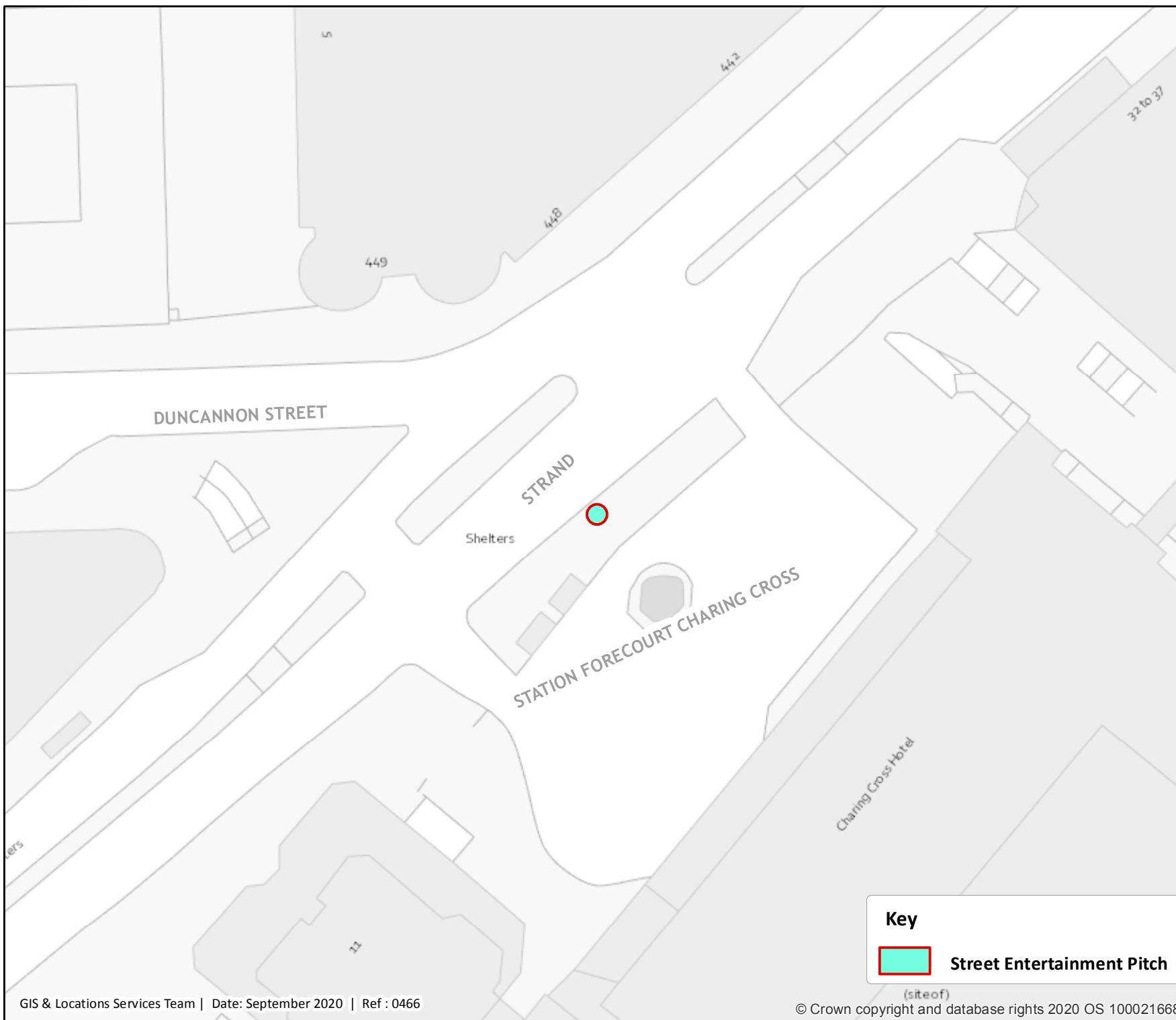
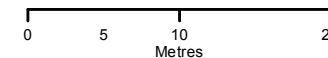
City of Westminster

## Charing Cross Station

### Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4







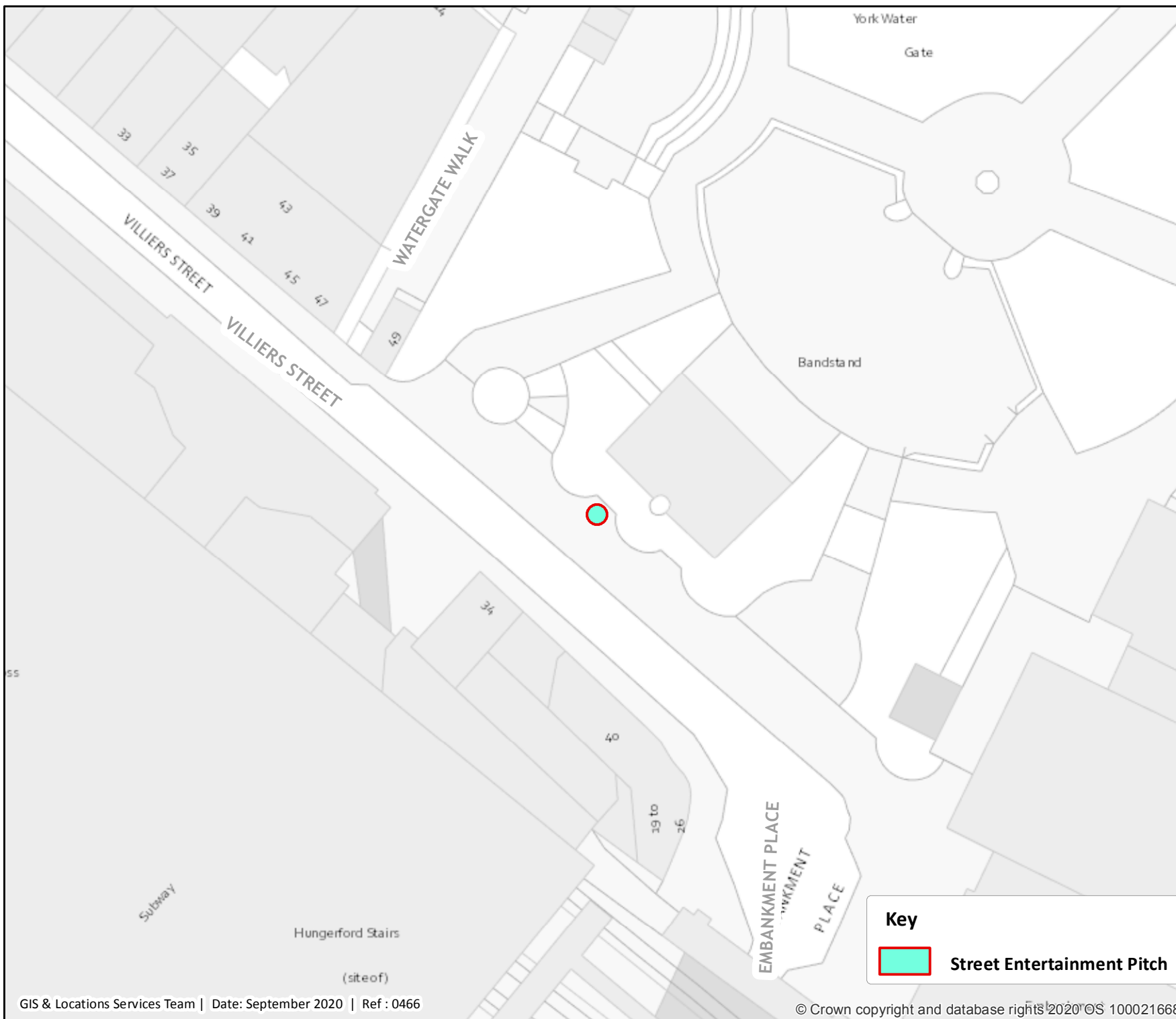
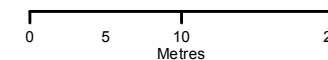
City of Westminster

## Villiers Street

### Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500** on A4



## APPENDIX B

Regulations made by the City of Westminster pursuant to Section 36(1) and 36(2) of the London Local Authorities Act 2000 prescribing the information to be provided by applicants for the grant of a busking and street entertainment licence and the procedure for determining applications.

**In these Regulations, the expressions “Street” and “Busking” have the same meaning as set out in Section 32 of the London Local Authorities Act 2000.**

1. All applications (including new applications, renewal applications and variation applications) must be made using the online application form provided by Westminster City Council and must be accompanied by a passport size photograph of the applicant, along with the application fee.
2. Applications must be made by individual buskers and street entertainers. If in a group, each busker or street entertainer must apply for an individual licence.
3. The following information is required for all applications:
  - Name and home address in the UK.
  - Telephone or mobile number or email address to enable licensing authority to contact the applicant without delay.
  - Two forms of identification, including a passport or driving licence.
  - Proof of valid Public Liability Insurance (of at least 2 million).
  - National Insurance number or declaration of right to work.
  - Declaration of any previous refusal or revocation of a licence under the Westminster Busking and Street Entertainment scheme or any other similar scheme in the United Kingdom.
  - Declaration of any unspent convictions.
  - Brief description of the busking and street entertainment that will be performed and a description of any instruments or other equipment that may be used during the performance.
  - Confirmation of having read and understood the Westminster City Council Code of Conduct for busking and street entertainment and the standard conditions that apply to all busking and street entertainment in Westminster.
4. The applicant will be given the option of declaring the following information:
  - Self-declaration of membership of the Westminster Street Performers Association and/or Musicians Union membership.
  - Self-declaration of having signed up to join the Westminster Busking and Street Entertainment Forum.
5. The applicant will also be given the opportunity to apply for a temporary licence to engage in street trading pursuant to the City of Westminster Act 1999. Such a temporary licence will only be granted if the busking and street entertainment licence is granted and the duration of the temporary licence will be identical to the duration of the busking and street entertainment licence.
6. Any temporary licence that is granted pursuant to the City of Westminster Act 1990 in accordance with these regulations will only permit trading to take place from the designated pitch at which the busker and street entertainer is performing for a period starting when the performance commences and ending 15 minutes after the performance has concluded. The trading permitted by such a licence will be restricted to merchandise that is directly related to the busking and street entertainment taking place (such as CDs being sold by a musician). A separate fee will have to be paid for the temporary licence.



### Additional requirements for a variation application

7. The following additional information is required for any application to vary a busking and street entertainment licence:
  - The conditions requested to be varied.
  - Proposals for alternative conditions (if any).
8. It is not possible to apply to vary a licence to provide busking and street entertainment in any part of the Westminster City Council that has not been designated as a licence street.

### The Procedure for Determining Applications

9. Applications will only be regarded as valid when they have been made in accordance with these regulations, including the payment of the correct fee.
10. Any application that is made to engage in busking and street entertainment in any street in the Westminster City Council that has not been designated as a licence street will be refused (in accordance with Section 37 (2) of the London Local Authorities Act 2000).
11. All applications granted by the council shall be deemed to have been so granted subject to any standard conditions that have been prescribed by the council under Section 40 of the London Local Authorities Act 2000, except so far as they are expressly excluded or amended in any particular case.
12. Applications may be granted in full or refused or granted subject to such additional conditions as may be considered appropriate in the circumstances.
13. An application to vary a busking and street entertainment licence can be made at the same time as an application for a new licence or an application to renew the licence without incurring an additional fee. An application to vary a licence that is made at any other time will incur a separate fee.
14. Subject to Condition 22 below, a valid application for a new busking and street entertainment licence, or the renewal of such a licence, that does not involve any changes to the standard conditions will usually be determined within 10 working days following the receipt of the application (excluding weekends and all bank and public holidays).

15. Subject to Condition 22 below, a valid application for a new busking and street entertainment licence, or the renewal of such a licence, that does involve any changes to the standard conditions will usually be determined within 21 working days following the receipt of the application (excluding weekends and all bank and public holidays).
16. Subject to Condition 22 below, a valid application for a variation of a busking and street entertainment licence that is not made at the same time as an application for a new licence or for the renewal of that licence will usually be determined within 21 working days following the receipt of the application (excluding weekends and all bank and public holidays).
17. A busking and street entertainment licence will be granted for a period of six months.
18. An application to renew a busking and street entertainment licence must be made so as to be received by the licensing authority on or before the date of expiry of the existing licence. No late applications for renewal will be processed.
19. When an application to renew a busking and street entertainment licence has been made so as to be received by the licensing authority on or before the date of expiry of the existing licence, the existing licence will be deemed to remain in force until such time as it is either renewed or the holder of the licence is informed in writing that the application has been refused. The holder of the licence is deemed to have been informed that the application has been refused as soon as he or she has been informed of the refusal or seven days after the date when the notice of refusal was posted by first class pre-paid letter to the address held for that person by the licensing authority, whichever is the earliest.
20. All applications will be determined by a single officer ("the determining officer"). There may be a number of determining officers but all of them will be authorised in writing by the Executive Director heading up the licensing service. The Executive Director (or any person in an equivalent post) will have delegated powers to authorise the determining officers.

21. All applications will be determined on merit having regard to any Busking and Street Entertainment policy that may be in force and may be subject to consultation with the Police or appropriate officers within the council itself, such as officers from the Environmental Health Service and Highways Service. The determination does not involve an audition process and the determining officer will not make any assessment regarding the content or the quality of the busking and street entertainment that will be provided by the applicant.
22. If the determining officer is minded to refuse the application or is only minded to grant the application subject to additional conditions being imposed on the licence, the applicant will be given written notification and an opportunity to provide additional information in support of the application. Any delay in providing additional information might impact on the ability to meet the time limits set out in Conditions 14, 15 and 16 above.
23. Applications will be determined on the basis of the information provided by the applicant, any written representations that may be received in response to any consultation and any additional written submissions received from the applicant. The final decision reached by the determining officer will not be subject to any internal review but any decision that is adverse to the applicant can be challenged by way of an appeal in accordance with the provisions contained in section 41 of the London Local Authorities Act 2000.
24. If a request is received to consider the possible revocation of a busking and street entertainment licence pursuant to Section 39 of the London Local Authorities Act 2000, that will be referred for determination by a Licensing Sub-Committee.

